

NOTE. Pause conventions used throughout this score are:

- ⌒ significant pause, often lasting about one beat (but not beaten)
- ▭ long pause, longer (ad lib) than an extra beat & longer still if "lunga"
- △ not really a pause but a slightly longer & maybe heavier note (or rest), poco tenuto

PROLOGUE

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Andante $\text{♩} = 60$

PIANO rehearsal only

Tubular bells

9 CHORUS *p*

S. The Min - is - try of Je - sus,

A. *p* The Min - is - try of Je - sus,

T. *p* The Min - is - try of Je - sus,

B. *p* The Min - is - try of Je - sus,

Pno. Horns *mf* *ppp*

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S. *p* hailed as Christ and Mes - si - ah, *cresc.* *f*

A. *p* Hailed as Christ, hailed as Christ and Mes - si - ah, *cresc.* *f*

T. *p* Hailed as Christ, hailed as Christ and Mes - si - ah, *cresc.* *f*

B. *p* Hailed as Christ, hailed as Christ and Mes - si - ah, *cresc.* *f*

Pno. Tubular bells *mp* orchestra *cresc.* *f*

Poco meno mosso

S. *mf* As Mat-thew, Mark, Luke and John told it. *f* *mp*

A. *mf* As Mat-thew, Mark, Luke and John told it. *f* *mp*

T. *mf* As Mat-thew, Mark, Luke and John told it. *f* *mp*

B. *mf* As Mat-thew, Mark, Luke and John told it. *f* *mp*

Pno. *mf* *mf* *f* *mp*

Tempo primo

Pno. *mf* *mf* *mp* *p* *pp* *f*

Ob & Cor A

Tubular bells

Orch

Pno. *f* *mp* *mf* *p*

Vc

Bsn

poco rit.

Pno. *p* *pp*

Cor A

Cl