

CLOSING CHORUS

St John's Gospel

Andrew Edwards 2020 April

Andante $\text{♩} = 56$

SOPRANO

ALTO

TENOR

BASS

Piano

p *mp*

Tubular bells

6

SOPRANO

ALTO

TENOR

BASS

Piano

p

Strings

12

SOPRANO

p If ye love me, keep my com - mand - ments, and

ALTO

p If ye love me, keep my com - mand - ments, and

TENOR

p If ye love me, keep my com - mand - ments, and

BASS

p If ye love me, keep my com - mand - ments, and

Piano

pp

18

SOPRANO

I will pray to the Fa - ther, and he will send you an - oth - er Com - fort - er,

ALTO

I will ask the Fa - ther to send you a Com - fort - er,

TENOR

I will ask the Fa - ther to send you a Com - fort - er,

BASS

I will ask the Fa - ther to send you a Com - fort - er,

Piano

Cl 1

23

SOPRANO

the Ho - ly Spi - rit,

ALTO

TENOR

to dwell with you and

BASS

Piano

Bsn

29

SOPRANO

and to teach you all things.

ALTO

And to teach you all things.

TENOR

in you, And to teach you all things.

BASS

And to teach you all things.

Piano

Oboe

mp *p miracoloso*

36

SOPRANO *pp* Full of sor - row

ALTO *pp* Full of sor - row

TENOR *pp* Full of sor - row

BASS *pp* Full of sor - row

Piano *mp* *pp* *pp*

Cor A

42

SOPRANO *mp* you may be, but it is good for you that I should go a - way.

ALTO *mp* you may be, But it is good for you that I should go a -

TENOR *mp* you may be, But it is good for you that I should go a - way.

BASS *mp* you may be, But it is good for you that I should go a - way.

Piano *p* *cresc.*

Flute

48

SOPRANO *mp*
For if I go not, go not a - way,

ALTO *mp*
For if I go not, go not a - way, the Ho - ly

TENOR *mp*
For if I go not, go not a - way,

BASS *mp*
For if I go not, go not a - way,

Piano *mp*
Celesta for 4 bars *p*

55

SOPRANO *mp cresc.*
But if I go,

ALTO *mp cresc.*
Spi - rit will not come un - to you., But if I go,

TENOR *mp cresc.*
But if I

BASS *mp cresc.*
But if I

Piano *mp cresc.*
Hn 1 Oboe *cresc.*

61

SOPRANO *p* I will send the Ho - - - ly *mp*

ALTO *p* I will send the Ho - - - ly *mp*

TENOR *p* go, I will send the Ho - - - ly *mp*

BASS *p* go, I will send the Ho - - - ly *mp*

Piano *p* *mp* Tpt

66 *cresc.* *f* *rall.*

SOPRANO Spi - rit un - - to you. *f* *rall.*

ALTO *cresc.* Spi - rit un - - to you. *f*

TENOR *cresc.* Spi - rit un - - to you. *f*

BASS *cresc.* Spi - rit un - - to you. *f*

Piano *cresc.* *f* *rall.* Flute

71 **A tempo** ♩=56

SOPRANO

ALTO

TENOR

BASS

Piano

f

Timps

75

SOPRANO

ALTO

TENOR

BASS

Piano

Celesta

mf

Timps

mf

79

SOPRANO

ALTO

TENOR

BASS

Piano

Cor A takes over the tune

mp

Celesta LH continues to bar 94

mp

86

SOPRANO

ALTO

TENOR

BASS

Piano

mp

p

p

p

pp

And the Spi - rit will guide you, will guide you,

And the Spi - rit will guide you, will guide you,

And the Spi - rit will guide you, will guide you

And the Spi - rit will guide you, will guide you

rit. Quasi a tempo ♩=60

p *pp* *miracoloso*

93

SOPRANO

will guide you, will

ALTO

will guide you, will

TENOR

will guide you, will

BASS

Cl & Hns

Piano

pp *p* *pp* *miracoloso*

Bars 99-100:
Sop 1s may all sing Sop 2 line if preferred

98

SOPRANO

guide you, //

ALTO

guide you, //

TENOR

guide you, //

BASS

will guide you, //

Piano

mp *pp* *Poco più mosso* ♩=66

mp *pp* *mf* *più f* *p*

Strings Winds

103 poco rit.

SOPRANO

ALTO

TENOR

BASS

Piano

Strings Orch

f marcato

più f

f marcato

poco rit.

A tempo $\text{♩} = 66$ appx

109

SOPRANO

ALTO

TENOR

BASS

Piano

mf dolce

mp dim.

will guide you in - to all

mf dolce

mp dim.

will guide you in - to all

mf dolce

mp dim.

will guide you in - to all

mf dolce

mp dim.

will guide you in - to all

A tempo $\text{♩} = 66$ appx

f > mf legato

p dolce dim.

f > mf legato

p dolce dim.

114 *rit.* *p* **Tempo primo** ♩=56 appx

SOPRANO *truth.*

ALTO *truth.*

TENOR *truth.*

BASS *truth.*

Piano *rit.* *p* **Tempo primo** ♩=56 appx
Tubular bells *pp* *mf*

121 *p dolce*

Piano *p*

Strings

128 *cresc.* *mp*

Piano *cresc.* *mp*

Oboe

134 *mp* *p* *mf* *p* **poco rall.**

Piano *mp* *p* *mf* *p*

Vn 1

Tpt

Poco più mosso $\text{♩} = 60$

140 **Piano** *pp* *p* *Cor A* *Tubular bells*

147 **Piano** *dim.* *f dolce* *Strings* *f dolce*

153 **Piano** *p* *mf* *p* *pp* *Hn 1* *mf* *p* *pp* *mp*

158 **Piano** *p* *pp* *ppp* *Tubular B* *Bsn* *Vc*

165 **Piano** *rit.* *lunga* *Tubular Bells*

END OF ORATORIO

