

SCENE 5

Messiah

Evangelists

Andrew Edwards

FEEDING THE FIVE THOUSAND

Andante $\text{♩}=72$ FV: Cut this bar. Resume at bar 3 CV: Cut bars 3-24. Resume at bar 25

SOPRANO

ALTO

TENOR

BASS

Andante $\text{♩}=72$

p

[C-rded sheepbells, tuned to pitches like those above, gently shaken for 20-25 seconds]

NARRATOR:
In a quiet place near the Sea of Galilee, Jesus fed a large crowd of people whom he had been teaching, [about five thousand of them,] with just five loaves and two small fishes..

And when the people had eaten all they wanted, the disciples filled twelve baskets with the remains.

NARRATOR:
Jesus and his disciples went to rest in a quiet place near the Sea of Galilee. But a large crowd saw them and followed, and Jesus began to teach them.

When the day was far spent, the disciples said to Jesus: "Send the people away to buy themselves bread, for they have nothing to eat"

Orch Piano for 14 bars

Andante $\text{♩}=72$

4

mf

p

mf

p

Orch Piano

$\text{♩}=60$

8

mf

mp

mf

mp

NARRATOR::
And Jesus, testing them, said: "Where can bread be bought?"

15 $\text{♩} = 60$ Flute *p*

Piano *p*

NARRATOR:
The disciple Andrew then said:
"A lad here has five barley loaves
and two small fishes".

22

Piano

NARRATOR:
So Jesus told the people to sit down
in rows on the grass,
about five thousand of them,
And he took the loaves and fishes,
blessed them, and gave them
to his disciples to distribute.

And when the people had eaten
their fill, he told his disciples:
"Gather up all that remains
so that nothing may be lost."
And the disciples filled
twelve baskets with the remains.

Those who witnessed
the miracle said:
"This must surely be
the prophet that was foretold."

JESUS DECLINES TO BE KING

CV: Resume here, at bar 25

25 **Più mosso** $\text{♩} = 72$ Tpt *mp* *mf*

The crowd want to proclaim Jesus king

Piano *mp*

33 $\text{♩} = 66$ MEZZO EVANGELIST *mf*

ALTO But Je - sus saw that they planned to pro-claim him king. This Jesus does not want

Piano *mp* *p*

Meno mosso $\text{♩} = 66$ [Anxiety motif]

39 CV: cut bars 40-44. Resume at bar 45

Piano *p* *p* *pp*

Gong

CV: Resume here, at bar 45

MEZZO EVANGELIST

ALTO *p*

So he with - drew to the hills by him - self.

Meno mosso

Piano

Sheepbell (single)

pp *ppp*

CV: Cut bars 49-50 CV: Resume here, at bar 51

THE BREAD FROM HEAVEN

Più mosso ♩=84 In 4

MEZZO EVANGELIST

ALTO *mp* *accel.*

Then he crossed to Ca - per - na - um on the far side of the lake.

Più mosso ♩=84

Piano

pizz. *p* *pizz.* *p* *arco* *Fl* *accel.* *mf*

ALTO *Più mosso ♩=92*

Here too the crowds found him. And he

Più mosso ♩=92

Piano

f *f* *mf* *rit.* *mp* *rit.* *mp*

Meno mosso ♩=63 In 3

ALTO

said:

JESUS *mp*

BASS

Ye seek me be-cause ye did eat of the loaves and were filled.

Meno mosso ♩=63 In 3

Piano

Cl *pp* *pp* *Fl* *p*

67 *poco rit.* *p* **Più mosso** ♩=72 *cresc.* *3*

BASS But I say un - to you: my Fa - ther giv - eth

p *poco rit.* *3* **Più mosso** ♩=72 *p* *cresc.* *cresc.*

Piano

72 *mf* *mf*

BASS you the true bread from heav - en, which giv - eth life un - to the

mf *mf*

Piano

79 **CHORUS** *p* *mf* *p*

SOPRANO Lord, give us this bread.

MEZZO EVANGELIST *mp* **CHORUS** *p* *mf* *p*

ALTO And the peo-ple said: Lord, give us this bread.

CHORUS *p* *mf* *p*

TENOR Lord, give us this bread.

CHORUS *p* *mf* *p*

BASS world. Lord, give us this bread.

p *mf* *p*

Piano

85 $\text{♩} = 76$

ALTO And Je-sus said: JESUS *mf*

BASS I am the bread of life. The bread_ of

Piano *p*

92 $\text{♩} = 76$

BASS hea-v'n is my own_ flesh, which I will give for the life of the

Piano *p*

98

BASS world. He that com - eth to_ me shall nev-er

Piano

103

BASS hun - ger; and he that be - liev - eth in me shall ne - ver thirst.

Piano

108 **Meno mosso** $\text{♩} = 56$

Flute *mf*

Piano

Horn *p*

DESERTIONS

116 **Poco più mosso** $\text{♩} = 63$ MEZZO EVANGELIST

ALTO

The peo-ple mur-mured dis-ap-prov-ing-ly, and said:

Piano

Hn + Bsn *p dim.* *ppp* *ppp* *ppp*

124 **CHORUS OF DOUBTERS**

SOPRANO

Is this not Je - sus, Jo - seph's son, whose fa-ther and mo-ther we

ALTO

Is this not Je - sus, Jo - seph's son, whose fa-ther and mo-ther we

TENOR

Is this not Je - sus, Jo - seph's son, whose fa-ther and mo-ther we

BASS

Is this not Je - sus, Jo - seph's son, whose fa-ther and mo-ther we

Piano

ppp *cresc.* *ppp* *cresc.*

131 *f* **poco rit.** **A tempo** *pp subito*

SOPRANO *f* // *pp subito* *lunga*

ALTO *f* // *pp subito* *lunga*

TENOR *f* // *pp subito* *lunga*

BASS *f* // *pp subito* *lunga*

know? How can he say he came down from hea - v'n?

f **poco rit.** **A tempo** *pp subito* *lunga*

f *pp subito* *lunga*

MEZZO EVANGELIST

138 **Meno mosso** $\text{♩} = 40$ *pp*

ALTO *pp* *p* *ppp*

and from that time, ma-ny of his fol-low-ers de - ser - ted him.

Meno mosso $\text{♩} = 40$ *pp* *ppp* *p* *ppp*

pp *ppp* *p* *ppp*

144 **Poco più mosso** $\text{♩} = 48$ *ppp*

Piano *ppp*

ppp

CV: Cut bars 148-154. Resume at bar 155

148 Più mosso $\text{♩}=66$

Piano

CV: Resume here, at bar 155

PETER HAILS JESUS AS THE MESSIAH

MEZZO EVANGELIST

153 Meno mosso $\text{♩}=56$

ALTO

Solitary sheepbell, low & hushed, Je - sus said to the

Piano

pp *ppp*

Meno mosso $\text{♩}=56$

lunga

157 Poco meno mosso $\text{♩}=48$

ALTO

Twelve: JESUS

BASS

Will ye al - so leave me?

Piano

ppp *sempre*

ppp *sempre*

161 Più mosso $\text{♩}=76$

ALTO

Si - mon Pe - ter said: PETER

TENOR

Lord, to

Piano

mp *p*

mp *p*

accel.

166 *mp* *p cresc.*

TENOR

whom then shall we go? You have the words of e - ter - nal life. We have

Piano

mp *p* *poco cresc.*

174 *mf* *poco rit.* *A tempo pp*

TENOR

faith, we know that you are the ho -

Piano

mf *poco rit.* *A tempo pp*

178 *mf*

TENOR

- ly one of God.

Piano

CV: Cut bars 182-194. Resume at bar 195

182 *f* *mp*

Piano

f *mp*

188 *mf* *p*

Piano

mf *p*

CV: Resume here, at bar 195

MEZZO EVANGELIST

Più mosso $\text{♩}=84$

195 *mp*

ALTO Short - ly af - ter - wards Je - sus went to Caes - ar - e - a Phil -

Piano *mp* p

202

ALTO ip - pi, where he asked his dis - ci - ples:

BASS

Piano

208

ALTO

BASS *JESUS mp*

Who do peo - ple say I am?

Piano *p* *p*

213 *mp*

ALTO And they said:

Piano *pp*

CHORUS OF DISCIPLES

216 **Poco più mosso** $\text{♩}=90$
mp

SOPRANO
 Some say John the Bap - tist, o - thers E - li - jah,

ALTO
 Some say John the Bap - tist, o - thers E - li - jah,

TENOR
 Some say John the Bap - tist, o - thers E - li - jah,

BASS
 Some say John the Bap - tist, o - thers E - li - jah,

Piano
Poco più mosso $\text{♩}=90$
mp

220 *cresc.*

SOPRANO
 o - thers Je - re - mi - ah or one of the old pro - phets.

ALTO
 o - thers Je - re - mi - ah or one of the old pro - phets.

TENOR
 o - thers Je - re - mi - ah or one of the old pro - phets.

BASS
 o - thers Je - re - mi - ah or one of the old pro - phets.

Piano
cresc.

Meno mosso $\text{♩}=80$
MEZZO EVANGELIST

224 *più p*

ALTO And Je - sus said: JESUS

BASS And who say ye that

Piano *più p*

più p

MEZZO EVANGELIST

231

ALTO And Pe - ter an - swered:

BASS I am?

Piano Celeste *pp*

rit. **A tempo** $\text{♩}=80$
PETER *mp* *f*

237 8 Thou art the Christ, the Mes - si - ah,

rit. **A tempo** $\text{♩}=80$

Piano *mf* *mf*

242 *f* **rall.** *f*

TENOR Son of the li - ving God.

rall.

Piano *f* *mp* *f*

MEZZO EVANGELIST

247 **A tempo** $\text{♩}=80$ **Poco meno mosso** $\text{♩}=74$

ALTO *mp* And Je - sus said: JESUS *f ma non troppo*

BASS Bles - sed art thou, Si - mon.

Piano *mp* *cantabile*

254 *mf* For my Fa - ther which is in hea - v'n hath re-vealed it to thee.

Piano

261 *p* And I tell_ you this: *p* Thou art Pe - ter

Piano *mf*

268 *cresc.* And on this rock_ will I build

Piano *cresc.* *f*

275

BASS

my church.

f sempre

Piano

f sempre

f sempre

CV: Cut bars 281-286. Resume at bar 287

281

Piano

f

Tubular Bells

CV: Continue here, at bar 287

287

Piano

f

mf

f

f

mf

f

Poco più mosso $\text{♩} = 80$

294

Piano

dim.

dim.

CV: Cut bar 304.
Continue after a short pause at bar 305

301

Piano

p

p

NARRATOR:
But Jesus charged his disciples
not to tell anyone
that he was the Christ,
the Messiah.

[Short interlude of quiet sheepbells,,
pitched or gently shaken
and fading away
(c 20 seconds)]

CV: Continue here, at bar 305

THE TRANSFIGURATION

MEZZO EVANGELIST

305 **Andante** $\text{♩} = 100$ In 4 *mp*

ALTO *mp* A few days

Piano *p* *alla marcia* Bit detached

311 *Ariosio mp*

ALTO *Ariosio* la - ter, Je - sus took Pe - ter, James and John in - to the hills to

Piano *p*

315 **Meno mosso** $\text{♩} = 86$ *mp* *rit.*

ALTO *mp* pray. And in their pre - sence he was trans

Piano *legato* *p* *rit.*

320 **Meno mosso** $\text{♩} = 72$ *p* *poco rit.*

ALTO *p* fi - - - - - gured.

Piano *pp* *poco rit.* *pp*

324 **Poco meno mosso** ♩=72

ALTO *p* *mf*

His face shone like the sun, and his

Piano *mp* *p* *pp*

Tpt

328 **poco rit.** **A tempo** *pp* *mp*

ALTO clothes be-came daz - zling white. And there

Piano **poco rit.** **A tempo** *ppp*

331 *f*

ALTO talked with him two men, Mo - ses and E - li - jah, who ap-peared in glo - ry

Piano *mf* *mf*

334 *mf* *mp* *p*

ALTO and spoke of his de - part - ure, which he must ful -

Piano *mf* *mp* *p*

339

ALTO

fil in Je - ru - sa - lem.

Piano

Horn

Gong

pp

346

Piano

Cor A

pp

$\text{♩} = 69$

350

ALTO

Then there was a cloud which o - ver - sha - dowed them, and out of the

Piano

pp

pp

354

ALTO

cloud came a voice, say - ing:

BASS

Piano

pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

358

BASS

GOD THE FATHER, from aloft

This is my son, my cho - - sen one.

Piano

pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *p*

pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

362

BASS

Piano

Move a little

p

365

BASS

Piano

Lis - ten,

mf

pp

mp

ppp

368

BASS

Piano

p subito

mp

poco rit..

lis - ten,

lis - -

pp

ppp

p

ppp

p

371

BASS

Piano

ten to him. lunga

p

pp

ppp

374 **Quasi a tempo** ♩=69

ALTO *p* then Je - sus was a -

Piano *pp*

pp

378

ALTO lone a - gain.

Piano *pp* celesta

pp

384

Piano

NARRATOR:
On the way down, Jesus charged
the three disciples not to tell anyone
what they had seen
until the Son of Man
had risen from the dead.

And they kept the secret,
while pondering together
about what rising from the dead
might mean.

CHORUS sotto voce

386 ♩=69 sempre

SOPRANO

ALTO *p* Ah Je -

TENOR

BASS

Piano *pp*

pp

[Tubular Bells part is not included
in this piano reduction]

390

SOPRANO

ALTO

TENOR

BASS

Piano

ru sa-lem, Ah Je ru - sa-lem, Ah Je ru - sa-lem, Ah,

394

SOPRANOS

pp

SOPRANO

ALTO

TENOR

BASS

Piano

TENORS

BASSES

Ah Je ru - sa-lem, Ah,

Ah Je ru - sa-lem.

TENORS

BASSES

398 *p*

SOPRANO
ah, ah Je - ru - sa - lem, Ah,

ALTO
p Je - ru - sa - lem, Je - ru - sa - lem, Ah Je - ru - sa - lem,

TENOR
p Je - ru - sa - lem, Je - ru - sa - lem, Ah Je - ru - sa - lem,

BASS
p Je - ru - sa - lem, Je - ru - sa - lem, Ah Je - ru - sa - lem,

Piano

402 *rit.* *pp*

SOPRANO
ah, ah Je - ru - sa - lem.

ALTO
Je - ru - sa - lem, Je - ru - sa - lem, Ah Je - ru - sa - lem.

TENOR
Je - ru - sa - lem, Je - ru - sa - lem, Ah Je - ru - sa - lem.

BASS
Je - ru - sa - lem, Je - ru - sa - lem, Ah Je - ru - sa - lem.

Piano