

SCENE 4

Parables

Evangelists

Andrew Edwards

Andante ♩=72

SOPRANO

ALTO

TENOR

BASS

Piano

Vc & Va soli

p *mp*

7

THE GOOD SAMARITAN

Pno.

NARRATOR:
Jesus liked to teach through parables
or stories.
He told the Twelve Apostles:
"To you I can explain the secrets
of the Kingdom of God;
but others we have to teach
through parables."

On one occasion,
a lawyer asked him:
"What shall I do
to inherit eternal life?"

Jesus said:
"What does the law say?"

p

11

Pno.

The lawyer said:
"Thou shalt love the Lord thy God
with all thy heart, soul,
mind and strength,
and thy neighbour as thyself."

Jesus said:
"Thou hast answered right:
do this, and thou shalt live."

Vc & Va soli

p

15

Pno.

But the lawyer said:
"And who is my neighbour?"

cresc.

18

Pno.

And Jesus told him the parable
of the Good Samaritan,
who takes care of a robbed and wounded traveller
on the road from Jericho to Jerusalem
when a priest and a Levite have passed by on the other side.
[He bathes and bandages the traveller's wounds,
settles him in an Inn and promises to repay the Innkeeper
for whatever more he needs to spend.]

mf *mp*

22

Pno.

Jesus said to the lawyer:
"Which of these three, thinkest thou,
was neighbour to the wounded man?"

And the lawyer said:
"The one that showed mercy on him."
Then Jesus told him:
"Go and do thou likewise."

p

26

Pno.

p *pp* *ppp*

31 THE PHARISEE & THE PUBLICAN

Pno.

Another parable which Jesus told
was addressed to self-righteous people
who looked down on others.

Two men, he said, went up to the Temple to pray,
one a Pharisee,
and the other a publican, or tax-gatherer.

The Pharisee stood up and said:
"God, I thank thee I am not like others,
greedy, dishonest, adulterous,
or even like this publican.
I fast twice a week.
and give away a tenth of all I have."

§ FV: Cut from here, bar 33, to bar 42. Resume at bar 43

33 *contemptuous*

Pno.

mp *mp*

38

Pno.

But the publican, standing well back,
would not so much as lift up
his eyes to heaven,
but beat his chest, saying:
"God have mercy on me,
a sinner."

39

Pno.

$\text{♩} = 116$

f

CV: Cut from here, bar 43, to bar 76. Resume at bar 77
FV: Resume here

43

Pno.

$\text{♩} = 56$

Oboe

mp

contemptuous

48

Pno.

self-righteous

mf

Oboe

mp

self-satisfied

54

Pno.

f

60

Pno.

But the publican, standing well back,
would not so much as lift up
his eyes to heaven,
but beat his chest, saying:
"God have mercy on me,
a sinner."

$\text{♩} = 116$

61 Frenzied, penitent

Pno.

mp *f* *mp* *f* *mp* *f*

f *f* *f*

8^{va}

66 (8)

Pno.

mp *f* *mp* *f* *f* *f*

f *f*


72

Pno.

mp *f* *mp* *f* *mp* *f*

f

8^{va} loco

77  CV resume here, at bar 77

Pno.

I tell you, Jesus said,
it was thus publican,
not the other man,
who went home absolved.

All that exalt themselves
shall be humbled,
and all that humble themselves
shall be exalted.

$\frac{3}{4}$ $\frac{3}{4}$

THE PRODIGAL SON

♩=116 **sempre**

78

Horn 1

poco rit.

Pno.

78

Horn 1

p **cresc.** **dim.** **pp**

87

FV: Cut from here, bar 89, to bar 92.
Resume at bar 93

Pno.

Another time, the Pharisees and Scribes murmured: "This man receives sinners, and eats with them."	Jesus told them: There will be more joy in heaven over one sinner that repents than over ninety and nine "righteous" persons.	And he told them the parable of the Prodigal Son, who takes his share of his father's estate, squanders it on riotous living in a foreign country, falls on hard times, returns home and begs his father to take him back as a hired servant.
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90

Pno.

His father is overjoyed to have him back and arranges a great banquet to celebrate his return. .	The elder son, who has continued to work dutifully on the estate, is furious and refuses to join the banquet. ["For all these years," he tells his father, "I have I served you loyally, and] "Never once, < he says, > have you given me a banquet like this.."	But his father tells him: "My son, you are with me always, and all I have is yours. But we are right to celebrate and be glad. For your brother was dead and is alive; he was lost, and is found."
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93

CV: Cut from here, bar 93, to bar 172. Resune at bar173
FV: Resume here, at bar 93

Pno.

And he told them this parable:	A father agreed to divide his estate between his two sons. The younger one took his share, went to a far country and squandered it there in extravagant living.	Having spent it all, he fell on hard times and took work as a swineherd. But there was a famine, and he was close to starving. .
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96

Pno.

Then he said to himself: "Even my father's hired servants have enough to eat. So I will return home and ask my father to take me back as one of his servants."	p <i>esitante, leggero</i>	
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p *esitante, leggero*

Pno.

Pno.

Pno.

Pno.

Orch piano for most of 17 bars

Pno.

Pno.

125 **PLAY** **mp** **TACET (probable)**

Pno.

PLAY **TACET**

129 **PLAY** **f** **TACET (probable)** **PLAY** **f**

Pno.

PLAY **f** **TACET** **f** **PLAY** **f**

134

Pno.

Meanwhile the elder son
heard music and dancing
as he came home from the fields.

A servant told him
what had happened.

He was furious,
and refused to enter the house. .

136

Pno.

f **mf** **f**

f **mf** **f**

141

Pno.

p **p**

p **p**

146

Pno.

152

Pno.

His father pleaded with him to come in. But he said to his father:	"For all these years have I served you loyally, and never once have you given me a banquet. Meanwhile your other son has squandered his inheritance with harlots, and no sooner has he returned than you kill the fatted calf for him."	But the father said: "My son, you are with me always, and all I have is yours. But we are right to celebrate and be glad. For your brother was dead and is alive; he was lost, and is found."
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155

vn 1 solo

Pno.

161

Pno.

167

Pno.

CV & FV both continue from here, bar 173, to end of Scene

celeste solo for 8 bars

173 **Andante** $\text{♩}=72$

Pno. *ppp*

178

Pno. *lunga*

CHORUS

182 **Giocoso** $\text{♩}=92$

S. $\frac{3}{4}$

A. $\frac{3}{4}$

T. $\frac{3}{4}$

B. $\frac{3}{4}$

Pno. **Giocoso** $\text{♩}=92$ *f*

185

S. $\frac{3}{4}$

A. *mf* $\frac{3}{4}$

T. $\frac{3}{4}$

B. $\frac{3}{4}$

Pno. *mp* $\frac{3}{4}$

mp

And Je - sus told the scribes and pha - ri - sees:

188 **Meno mosso** $\text{♩} = 72$ Horn *mp*

Pno. *ppp*

191

Pno.

195

Pno.

198

S. *mp* *cantabile*

A. *mp* *cantabile*

T. *mp* *cantabile*

B. *mp* *cantabile*

Pno. *p*

There will be more joy in hea - v'n o - ver one sin-ner that re -

202

rit.

S. *There will be*

A. pent - eth than o - ver nine - ty and nine just per - sons. there will be

T. *There will be*

B. pent - eth than o - ver nine - ty and nine just per - sons. there will be

Pno. *dim.*

Poco meno mosso ♩=66

pp *molto dolce*

206

S. *heaven*
more joy in heaven o - ver

A. *mp*
more joy in heaven in heaven, o - ver

T. *pp* *molto dolce*
more joy in heaven o - ver

B. *pp*
more joy in heaven in heaven, o - ver

Pno. **pp** *molto dolce*

210

S. *mp cresc.*
one sin - ner that re - pent - eth than o - ver nine - - - ty and nine just

A. *mp cresc.*
one sin-ner that re pent - eth than o - ver nine - - - ty and nine just

T. *mp cresc.*
one sin - ner that re - pent - eth than o - ver nine - - - ty and nine just

B. *mp cresc.*
one sin-ner that re - pent - eth than o - ver nine - - - ty and nine just

Pno.

214

S. *p*
per - - - sons...

A. *p*
per - - - sons..

T. *p*
per - - - sons.

B. *p*
per - - - sons.

Pno.

218

p

S. Hum (or Ah)

A. Hum (or Ah)

T. *p cantabile*
there will be joy in hea - v'n o - ver one sin-ner that re - pent - eth.

B. Hum (or Ah)

Pno. *p*

224

$\text{♩} = 66 \text{ sempre}$

mp

S. All that ex - alt them-selves shall be

A. *mp* And a-gain Je-sus said: *p* All who ex - alt them-selves shall be

T. *p* All who ex - alt them-selves shall be

B. *p* All who ex - alt them-selves shall be

Pno. *p*

$\text{♩} = 66 \text{ sempre}$

230

dim. *3* *p*

S. hum - - - - bled. And all who

A. *dim.* hum - - - - bled.

T. *dim.* *8* hum - - - - bled.

B. *dim.* hum - - - - bled.

Pno.

234

poco *p molto cresc.*

S. hum - ble them - selves shall be ex - al - ted, shall be ex -

A. *p* *poco* *p molto cresc.*
and all who hum-ble them - selves shall be ex - al - ted, shall be ex -

T. *p* *poco* *p molto cresc.*
and all who hum-ble them - selves shall be ex - al - ted, shall be ex -

B. *p* *poco* *p molto cresc.*
and all who hum-ble them - selves shall be ex - al - ted, shall be ex -

Pno.

poco *p cresc.*

238

S. *al mp cresc.* *f* ted,

A. *al mp cresc.* *f* ted.

T. *al mp cresc.* *f* ted.

B. *al mp cresc.* *f* ted.

Pno. *mp cresc.* *f*

242

S. *mp* shall be ex - al *rit. dim.* *A tempo p* ted.

A. *p* [Hum] *dim.*

T. *p* [Hum] *dim.*

B. *p* [Hum] *dim.*

Pno. *p* *dim.* *pp*

247 **Più mosso** ♩=92

Pno.

251 **Meno mosso** ♩=72

Pno.

flute

clarinet

flute

Tremolo strings

256

Pno.

clarinet

261

Pno.

oboe

flute

viola

268

Pno.

molto rit.

tubular bells

dim.al fin

ppp

END OF PART ONE