THE PASSION STORY

Oratorio III
from the four-part Jesus of Nazareth Cycle

Libretto culled
from the Gospels of the four Evangelists

Music by Andrew Edwards

VOCAL SCORE

with Piano Reduction
and Introductory Note by the Composer

October 2026

CAST

Individuals	*Choruses*
Evangelist (Mezzo Soprano)	Oratorio Chorus SATB
Narrator (Speaker)	Women from Galilee SA
	Attendants SAT
Jesus (Bass Baritone)	Disciples TB
Judas (Tenor)	Words ascribed to Jesus by St Paul SATB
Peter (Tenor)	Disciples and Attendants SATB
Two Sanhedrin Councillors TB	Soldiers TB
High Priest (Tenor)	Sanhedrin Councillors TB
Servant Girl 1 (Soprano)	Bystanders in the Courtyard SATB
Servant Girl 2 (Soprano)	Chief Priests etc TB
Pilate (Tenor)	Crowds at the Trial Scene SATB
Pilate's wife (Soprano)	Women from Galilee & other supporters
Criminal 1 (Bass)	Crowds who pass by the Cross SATB
Criminal 2 (Tenor)	Centurion and others watching Jesus TB

ORCHESTRA

(18 to 20 players)

Violins I & II	Flute	Bass Clarinet	Piano & e-Celeste
Violas	Oboe	Bassoon	Tubular bells
Cello	Cor Anglais	Horn	Gong
Double Bass	Clarinet	Timpani	Cymbals

THE PASSION STORY

Oratorio by Andrew Edwards
for Mezzo, Tenor and Bass soloists, Narrator,
chorus and orchestra

Libretto in 7 Scenes with Prologue and Postlude

culled by the composer from the Gospel texts of
Saints Matthew, Mark, Luke and John,
St Paul's First Letter to the Corinthians and Psalm 118

Translations from the Greek are taken from the King James, New English and later English Bibles with minor editing and a minimal amount of accompanying commentary by the composer

Scene	PART ONE	*Page numbers in Vocal Score*	*Length in mins at first performance (appx)*	*Length in mins of Parts One & Two (appx)*
mins1A	Prologue	3	5	
1B	Troubles ahead	6	9	
2	The Last Supper	17	21	
3	Arrest	43	19	
	[Total for Part One (appx)]			54
	PART TWO			
4	Trial before Sanhedrin	65	13	
5	Trial before Pilate	84	19	
6	Crucifixion & Death	112	22	
7	Deposition & Entombment	136	21	
	[Total for Part Two (appx)]			75
	Total times for Parts One and Two (appx)			129

NOTE by the Composer

Finished and first performed in 2026, the present Oratorio completes the *Jesus of Nazareth* Cycle of four Oratorios which the composer began to write in 2005:

The Christmas Story
Galilee to Jerusalem: the Story of Jesus's Ministry
The Passion Story
The Easter Story.

Full Introductory Notes by the composer and the libretto text are included in the booklet which accompanies the CD and WAV recordings of the first performance on 25 April 2026.

The booklet as well as the archive recording of the first performance and the vocal score may all be accessed through the composer's website:
www.andrewedwardsmusic.com

Vocal Score

Andrew Edwards

THE PASSION STORY

PART ONE

NOTE. Pause conventions used throughout this score are:
𝄐 significant pause, sometimes lasting about one beat (but not beaten)
𝄐 long pause, often longer than an extra beat & longer still if "lunga"
𝄐 not really a pause but a slightly longer than usual & maybe heavier note (or rest), poco tenuto or rubato

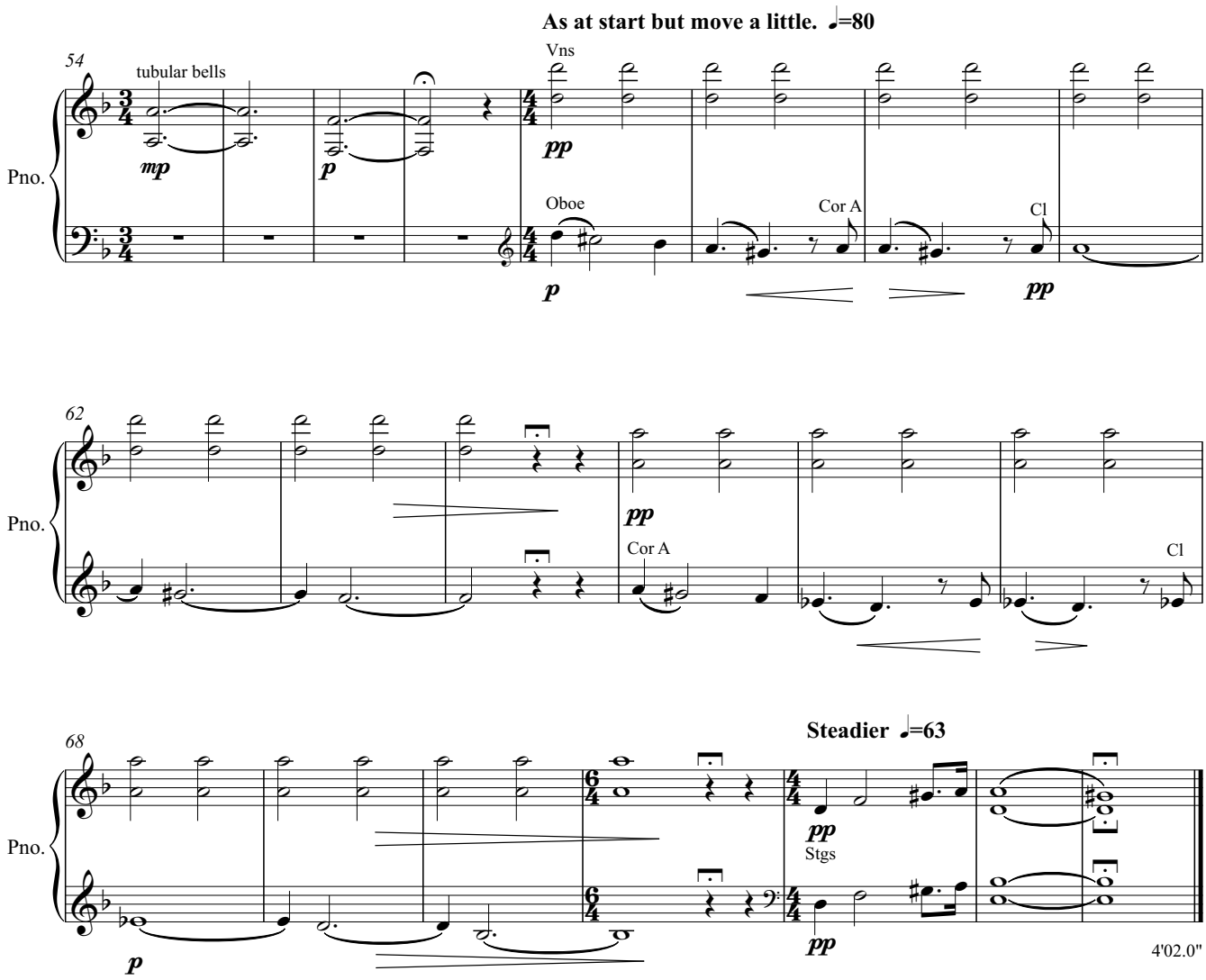
Andrew Edwards
Sept 2023

SCENE 1A
Prologue




38
Bit steadier. ♩=70
S.
A.
T.
B.
Pno.
hailed as Lord and Mes - si - ah,
Stgs
Winds etc
tubular bell


45
Faster ♩=104
lilting
rit.
S.
A.
T.
B.
Pno.
as Mat - thew and Mark and Luke and John told it.
ppp


As at start but move a little. ♩=80
54
tubular bells
Vns
Pno.
mp
p
pp
Oboe
Cor A
Cl
62
Cor A
68
Steadier ♩=63
Stgs
4'02.0"

SCENE IB
Troubles ahead

Four Evangelists

Andrew Edwards 2023 Nov

JESUS WARNS THE DISCIPLES

In 4. ♩=88 ma senza fretta MEZZO EVANGELIST

ALTO

mp

Je-sus knew that the time had

In 4. ♩=88 ma senza fretta

Piano

p *p* *p* *p* *p*

p *p* *p* *p*

7

A.

come when he must leave the world and go to his Fa - - ther.

Pno.

14

In 4 still. Poco meno mosso ♩=84

A.

And he told the twelve Dis - ci-ples:

In 4 still. Poco meno mosso ♩=84

Pno.

pp

pp

20

JESUS

B.

The Fes - ti-val of Pass - o-ver is but two days a - way,

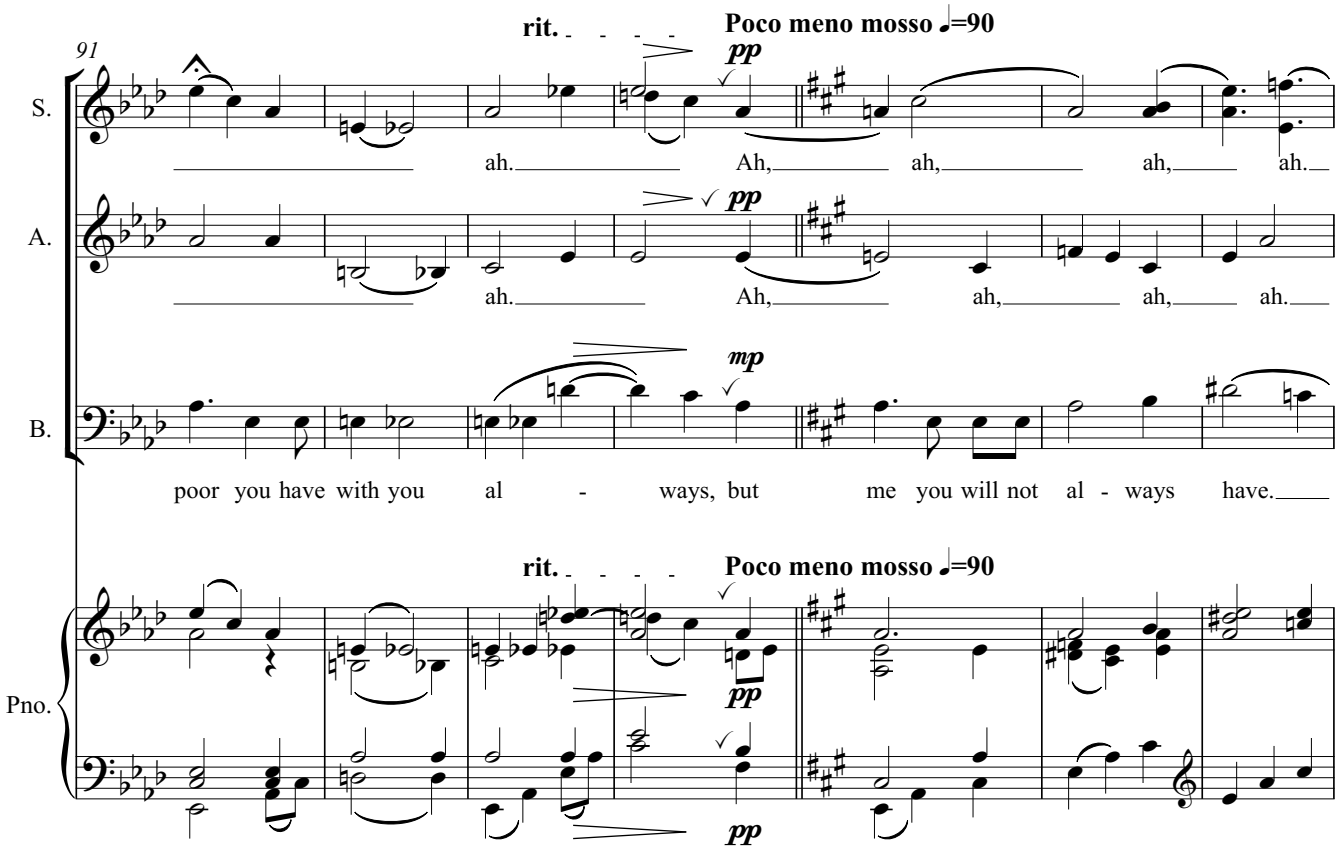
Pno.

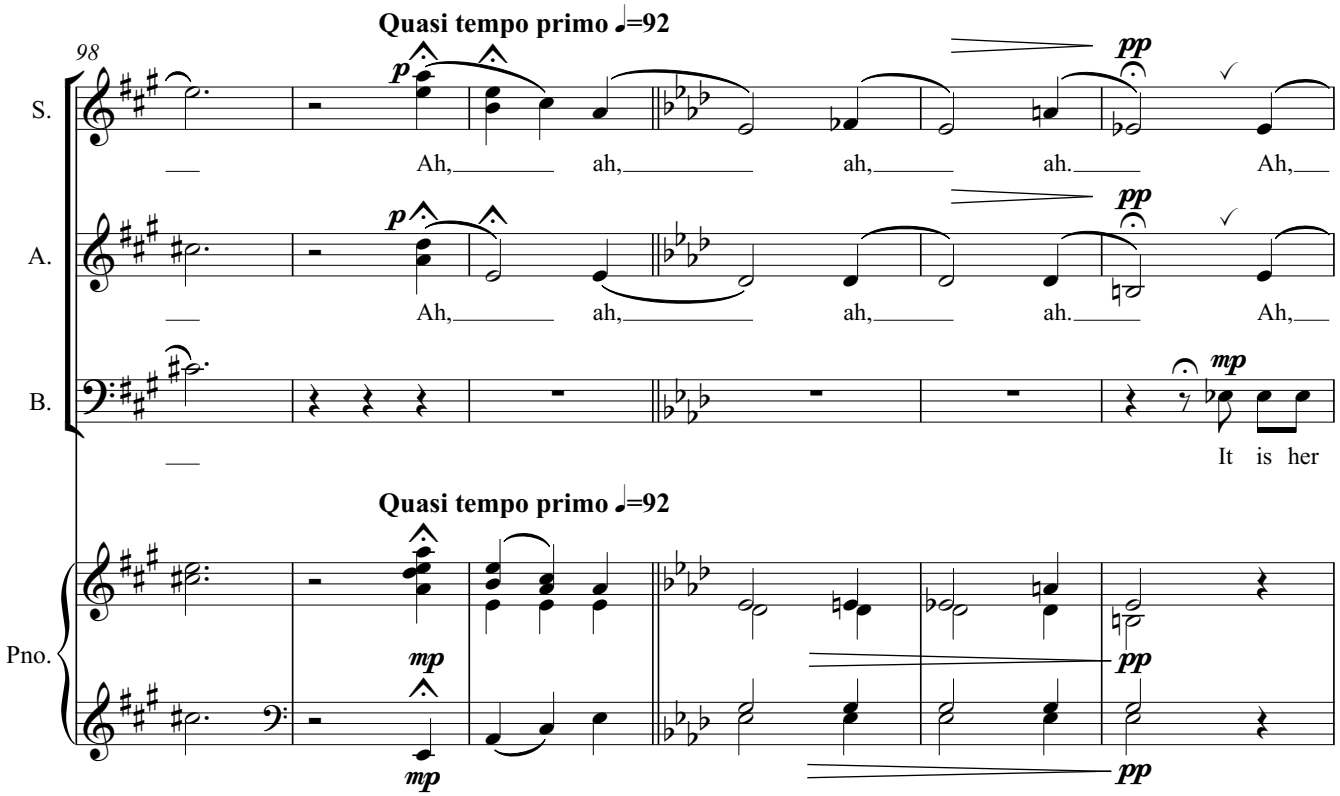

26
B.
and the Son___ of Man___ will be hand - ed o - ver
Pno.
33
moved
B.
and cru - ci fied.
Poco più mosso ♩=92
Pno.
Poco più mosso ♩=92
THE PRECIOUS PERFUME
MEZZO EVANGELIST
42
In 2. Più mosso 𝅗𝅥=63
A.
mp
He was at Be - tha-ny near_ Je - ru sa-lem with his dis - ci - ples in one of the hous-es there.
In 2. Più mosso 𝅗𝅥=63
Pno.
p pizz.
p pizz.
47
A.
And a wo-man came in with a small bot-tle of the most pre - cious per - fume
Pno.
arco
arco


54
A.
and poured, it, and poured it, and poured it
Pno.
60
A.
o - ver him.
Pno.
64
A.
But one of the dis - ci - ples, per-haps Ju - das, said:
Pno.
p
Orch Piano bars 66-74
p
70 In 4. Petulant ♩=90
MEZZO EVANGELIST mp
A.
JUDAS
But
T.
mf
Why this waste? This per-fume might have been sold, and the mo - ney gi - ven to the poor.
In 4. Petulant ♩=90
Pno.
mp
mp


CHORUS of Attendants SA
75
In 3. Dolce ♩=96
pp sotto voce
S.
Ah, ah,
pp sotto voce
A.
Je - sus said:
Ah,
JESUS
mf lilting
B.
Let her be. Why do you make this
In 3. Dolce ♩=96
Pno.
p
ppp
p
pp
pp


83
p
pp
S.
ah, ah, ah. Ah, ah. Ah,
p
pp
A.
ah, Ah, ah. Ah,
B.
trou-ble for her? It is a beau - ti-ful thing she has done for me. The
Pno.


91
rit.
Poco meno mosso ♩=90
S.
A.
B.
Pno.
pp
mp
ah. Ah, ah, ah, ah.
poor you have with you al - ways, but me you will not al - ways have.


98
Quasi tempo primo ♩=92
S.
A.
B.
Pno.
p
pp
mp
Ah, ah, ah, ah. Ah,
It is her


104
rit.
ppp
S.
Ah,
Ah,
Ah,
A.
ppp
Ah,
Ah,
Ah,
B.
way of pre - par - ing my bo - dy for bur - - - i - al.
rit.
Pno.
110
A tempo ♩=96
mp
mp
p
p
Pno.
116
pp
pp
Pno.

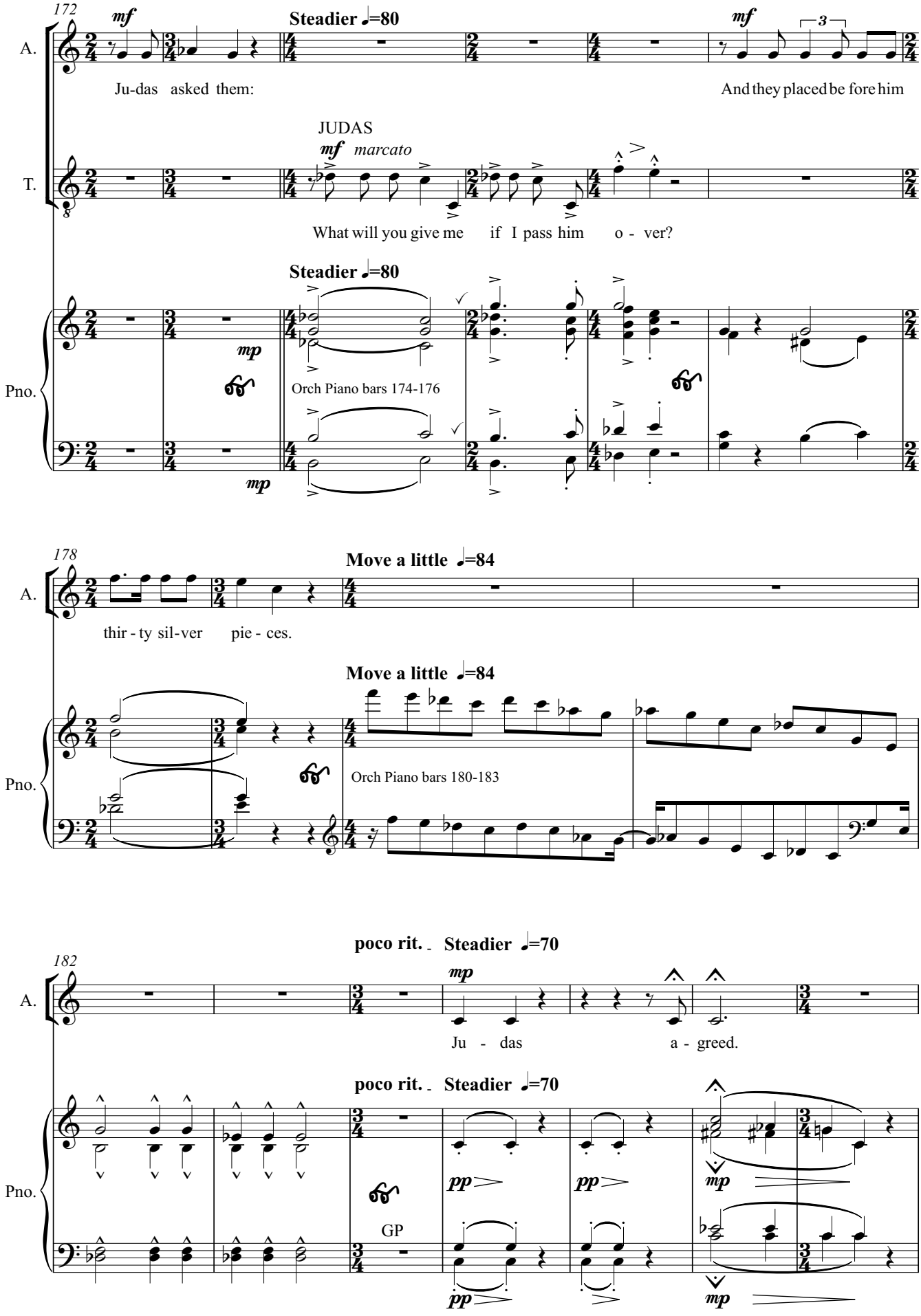

THE JEWISH AUTHORITIES PLOT TO KILL HIM
121
Con moto In 4. ♩=92 (similar beat)
Pno.
MEZZO EVANGELIST
125
A.
Mean-while the Chief Priests, El-ders and
pizz.
129
law-yers had been dis - cus - sing in the pa - lace of the High Priest Cai - a-phas a
arco tremolo
132
plot for hav - ing Je - sus ar - rest - ed - and put to death.


137
In 4. L'istesso tempo ♩=92
MEZZO EVANGELIST
L'istesso tempo
A.
mp
And they said:
CHORUS of Chief Priests etc TB
T.
mp
It must not be du-ring the
B.
p
It must not be du-ring the
In 4. L'istesso tempo ♩=92
L'istesso tempo
Pno.
p
Winds
pp
Ob +
Strings
p
pp
142
cresc.
sfz
T.
Fest - i - val, or we shall have ri - ot - ing a - mong the peo - ple.
cresc.
sfz
B.
Fest - i - val, or we shall have ri - o - ting a - mong the peo - ple.
Pno.
cresc. cresc.
145
rit.
Pno.
mf
Strings
mf

JUDAS OFFERS TO HELP THEM

MEZZO EVANGELIST




172
A.
T.
Pno.
mf
Steadier ♩=80
Ju-das asked them:
mf
3
And they placed be fore him
JUDAS
mf marcato
What will you give me if I pass him o - ver?
Steadier ♩=80
mp
Orch Piano bars 174-176
mp
178
Move a little ♩=84
thir - ty sil-ver pie - ces.
Move a little ♩=84
Orch Piano bars 180-183
poco rit. Steadier ♩=70
182
mp
Ju - das a - greed.
poco rit. Steadier ♩=70
pp
pp
mp
GP
pp
mp

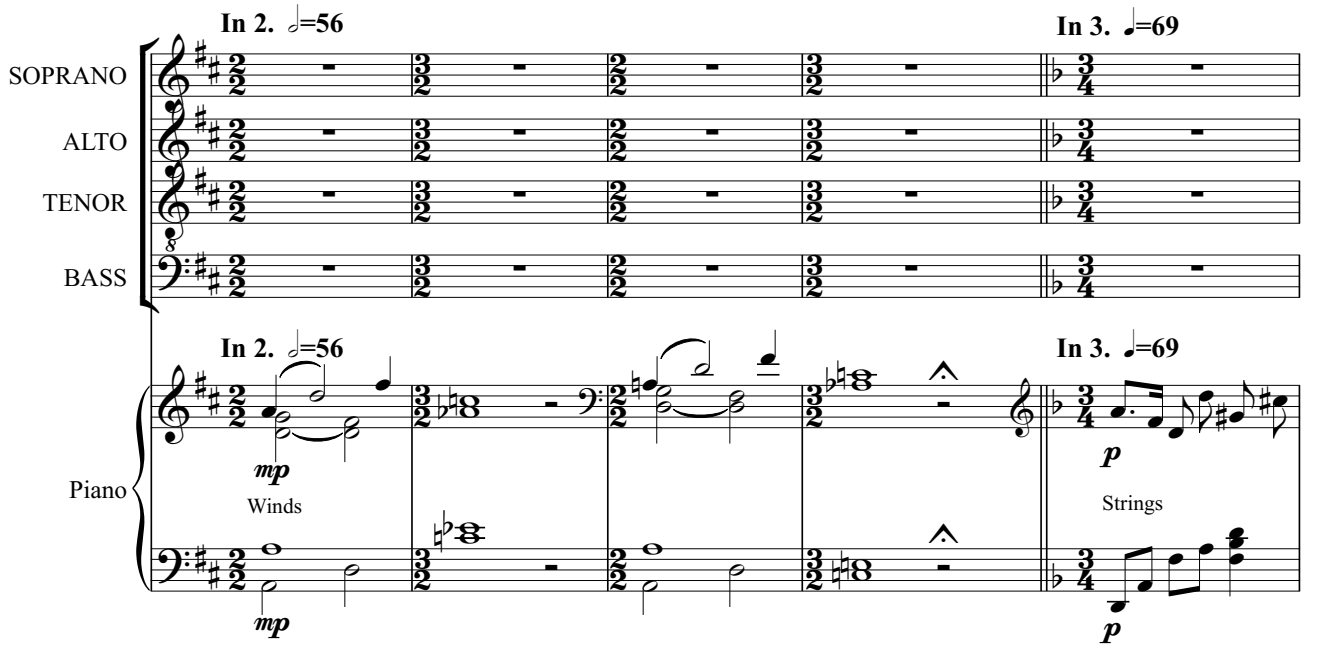

Move a little ♩=96
mp legato
189
A.
And he looked out at once for an op - por - tu - ni - ty
Move a little ♩=96
Pno.
Gong
mf
p
p
195
A.
to hand Je - sus o - ver with-out at - tract - ing a crowd.
Pno.
201
Pno.
p
204
Pno.
p
207
Pno.
Bsn
mp
Timp
mp

SCENE 2
The Last Supper

Four Evangelists
St Paul 1 Cor 11
Psalm 118

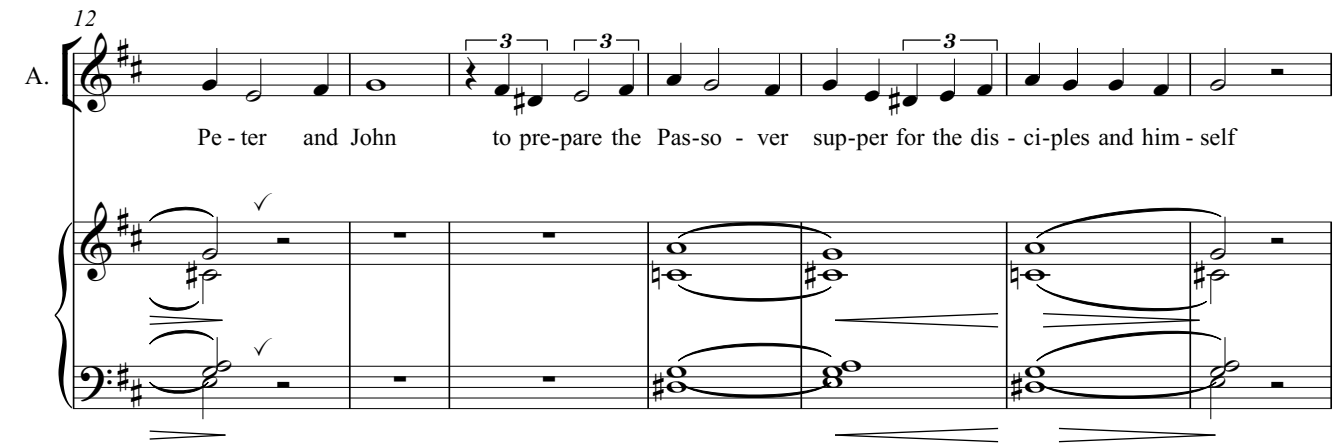
Andrew Edwards 2024 April

PREPARING FOR PASSOVER

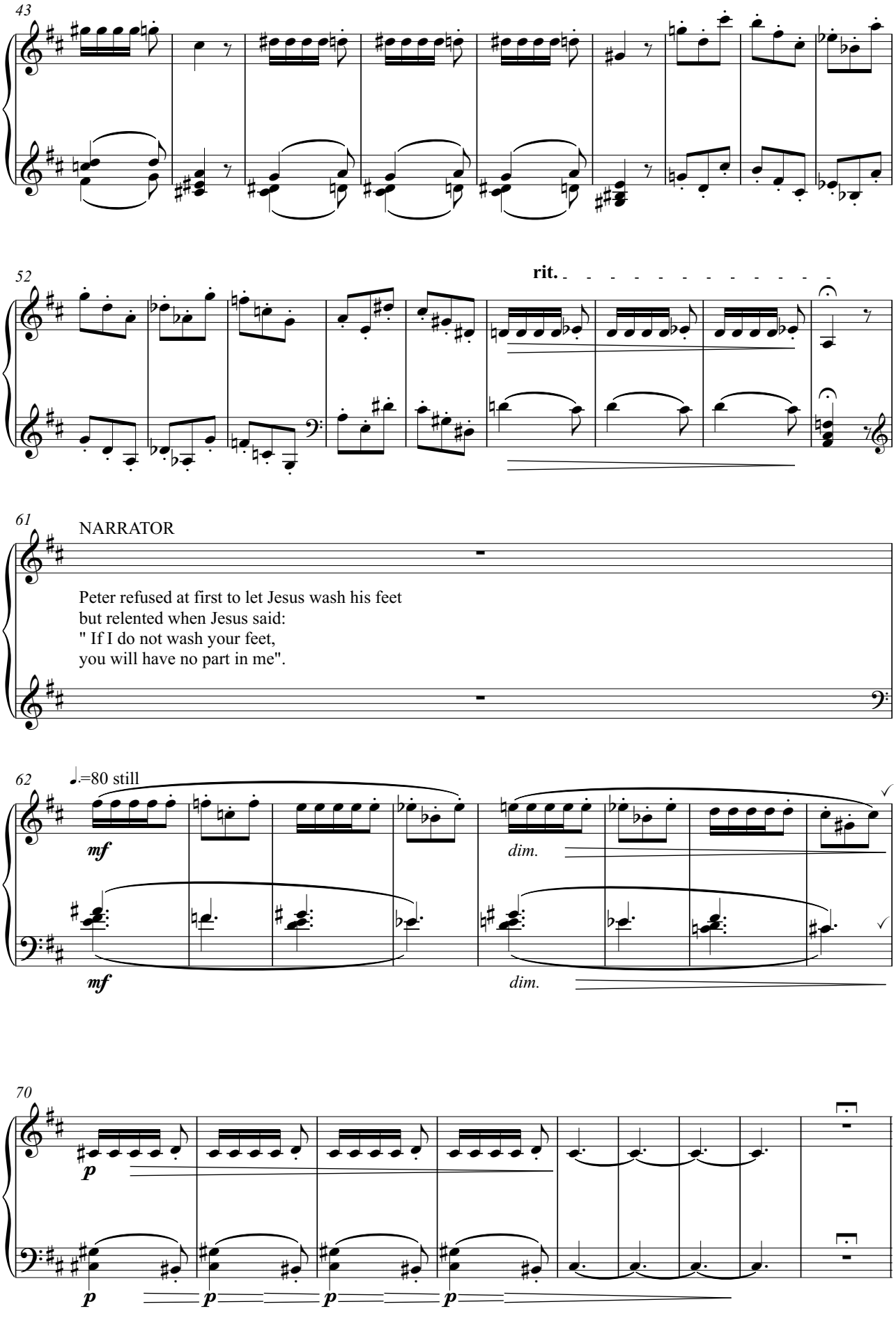


MEZZO EVANGELIST






19
A.
in a large room up - stairs which they would find soon
p
p
23
A.
af - ter en - ter - ing the ci - - - ty.
JESUS WASHES THE DISCIPLES' FEET
28
In 4. Bit faster. ♩=76
NARRATOR
p
mf
pp
When it was supper-time,
Jesus poured water into a basin
and began to wash the disciples' feet.
p
mf
pp
33
In 1. Bit faster again, bustling. ♩.=84
p
p


43
52
rit.
61
NARRATOR
Peter refused at first to let Jesus wash his feet
but relented when Jesus said:
" If I do not wash your feet,
you will have no part in me".
62
♩.=80 still
mf
dim.
mf
dim.
70
p
p
p
p
p


THE JOY OF PASSOVER
In 4. ♩=76
79
NARRATOR
Then Jesus told the disciples:
"I have set you an example.
You too must wash each others' feet.
Those who wish to lead others
must also be their servants".
pp
mp
84
MEZZO EVANGELIST
A.
Je-sus now took his place at the tab - le
mf
pp
Orchestral Piano bars 86-88
or e-Celeste
89
In 3. Bit steadier. ♩=69
and he
Strings
93
In 2. Steadier beat, 𝅗𝅥=60
said to the A - pos-tles:
pizz.
Flute


JESUS
98
B.
How I have longed
103
to eat this Pas - so - ver sup-per with
Flute
110
you be -
Flute
116
rit.
fore my death.
rit.


CHORUS of Attendants SAT
121
In 3. Similar beat ♩=69
S.
A.
T.
p
Ah,
Ah'
pp
ppp
In 3. Similar beat ♩=69
Passover music
p// pp
ossia


131
S.
A.
T.
Ah,
pp
cresc.


137
S.
A.
T.
Ah,
p

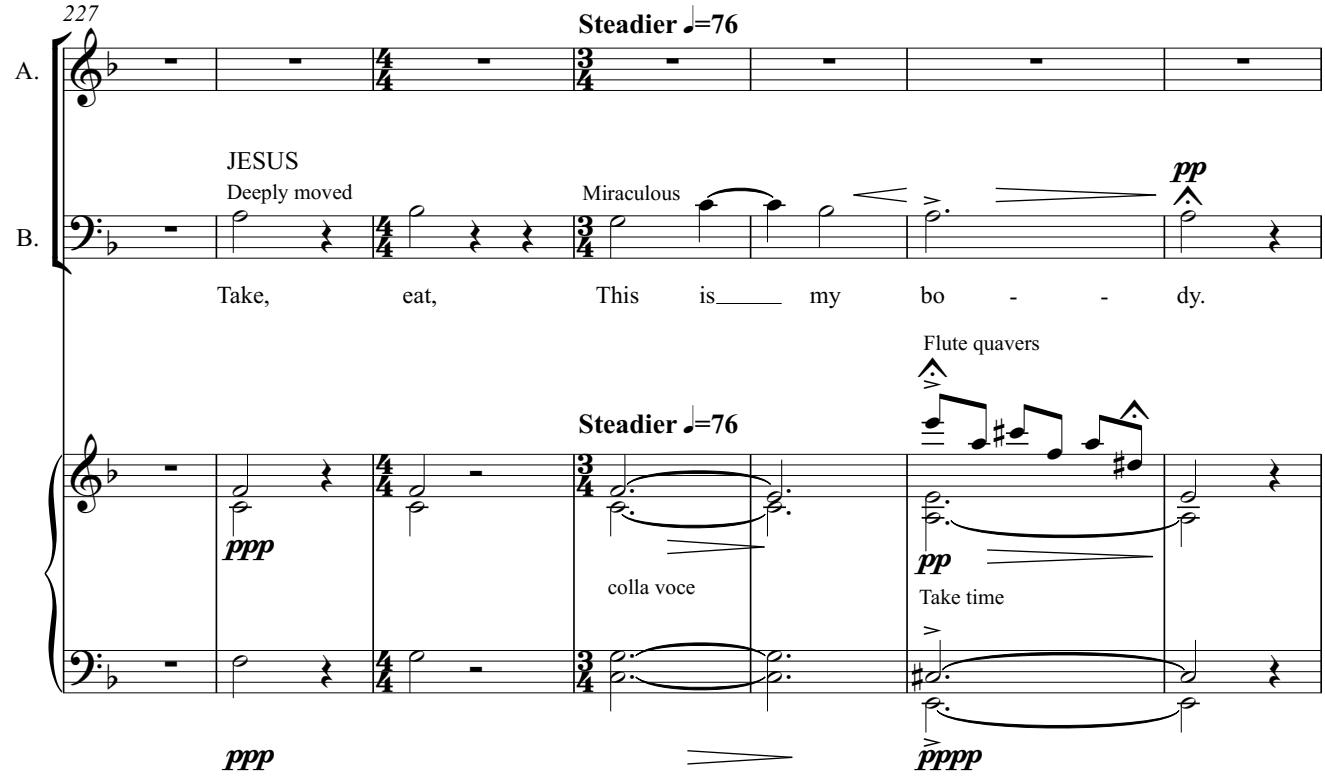

ONE OF THE DISCIPLES, JESUS SAYS, WILL BETRAY HIM
142
In 3. Move a little ♩=69
MEZZO EVANGELIST
mp
A.
But as they all sat at
In 3. Move a little ♩=69
Timp roll (stab of pain)
tr
Vc
mf
ppp
pp
146
A.
sup-per Je-sus was trou bled and said:
JESUS
mp
B.
I tell you, I
Cor A
152
B.
tell you, one of you, one of you, one of you will be - tray me.
sf
p
sf
sf


157
rit.
A tempo ♩=69
MEZZO EVANGELIST
A.
mp
They were dis - mayed.
rit.
A tempo ♩=69
sf
p
mp
Timp roll + Orch Piano
for these two bars
Oboe
sfff
mp
162
A.
One by one, they
166
A.
asked him:
CHORUS of Disciples TB
mp
T.
not I, not I, Lord, sure - ly? Not I, not I, not
CHORUS
Not
p
p
B.
Lord, not I?
Lord, not I, not

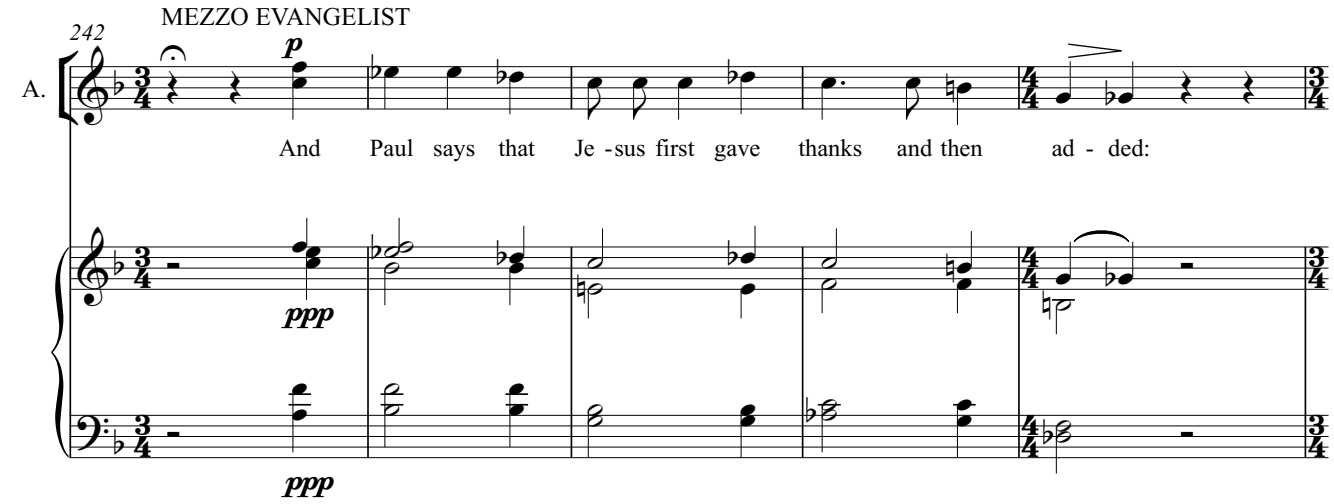

171
T.
I Lord, not I Lord, sure - ly? Not I, not I, not
I Lord, not I Lord, not I, su - re - ly?
B.
I, not I Lord, sure - ly? Lord, not I? Lord, not I, not
175
A.
MEZZO EVANGELIST
And Je-sus said:
T.
I, Lord, not I Lord, sure - ly?
JESUS
B.
I, not I, Lord, sure - ly? I tell you a- gain, I
181
B.
tell you, one of you, one of you, one of you will be - tray me.


187
JESUS
B.
The Son of Man will go the way ap point-ed in the
Cor A
193
B.
scrip - tures. But woe to the man, to the
196
B.
man by whom he is be - tray - ed.
NARRATOR
♩=72 (similar tempo)
John was reclining next to Jesus.
Prompted by Peter, he asked him:
"Lord, who is it?"
Jesus said:
"The one to whom I will give
this piece of bread."
And he dipped the piece of bread in the dish
and gave it to Judas Iscariot, telling him:
"Do quickly what you mean to do."
None of the others knew
what Jesus meant.
[Judas held the common purse.
So they thought Jesus might
be asking him to buy
what was needed for the Festival
or the poor.]
Judas took the bread
and went out into the night.
Drum roll
Drum roll


CHORUS of Attendants SAT
204
In 3. ♩=69
Move a little ♩=76
S.
A.
T.
pp
Ah,
CHORUS
HE GIVES BREAD AND WINE TO THE DISCIPLES
ppp
211
ppp
accel.
Più mosso ♩=100
Ah.
MEZZO EVANGELIST
mp
And Je-sus took a loaf of bread and blessed it and
219
broke it and gave it to his dis - ci - ples say - - ing:


227
Steadier ♩=76
A.
B.
JESUS
Deeply moved
Miraculous
pp
Take, eat, This is my bo - - dy.
Flute quavers
Steadier ♩=76
ppp
colla voce
pp
Take time
ppp
pppp


CHORUS of Disciples and Attendants
234
As before, ♩=100
pp
S.
Ah, Ah, Ah, Ah, Ah.
pp CHORUS
A.
Ah, Ah, Ah, Ah, Ah.
pp CHORUS
T.
Ah, Ah, Ah, Ah.
CHORUS
pp
B.
Ah, Ah, Ah, Ah, Ah, Ah.
As before, ♩=100
pppp
pppp


MEZZO EVANGELIST
242
A.
p
And Paul says that Je - sus first gave thanks and then ad - ded:
ppp
ppp

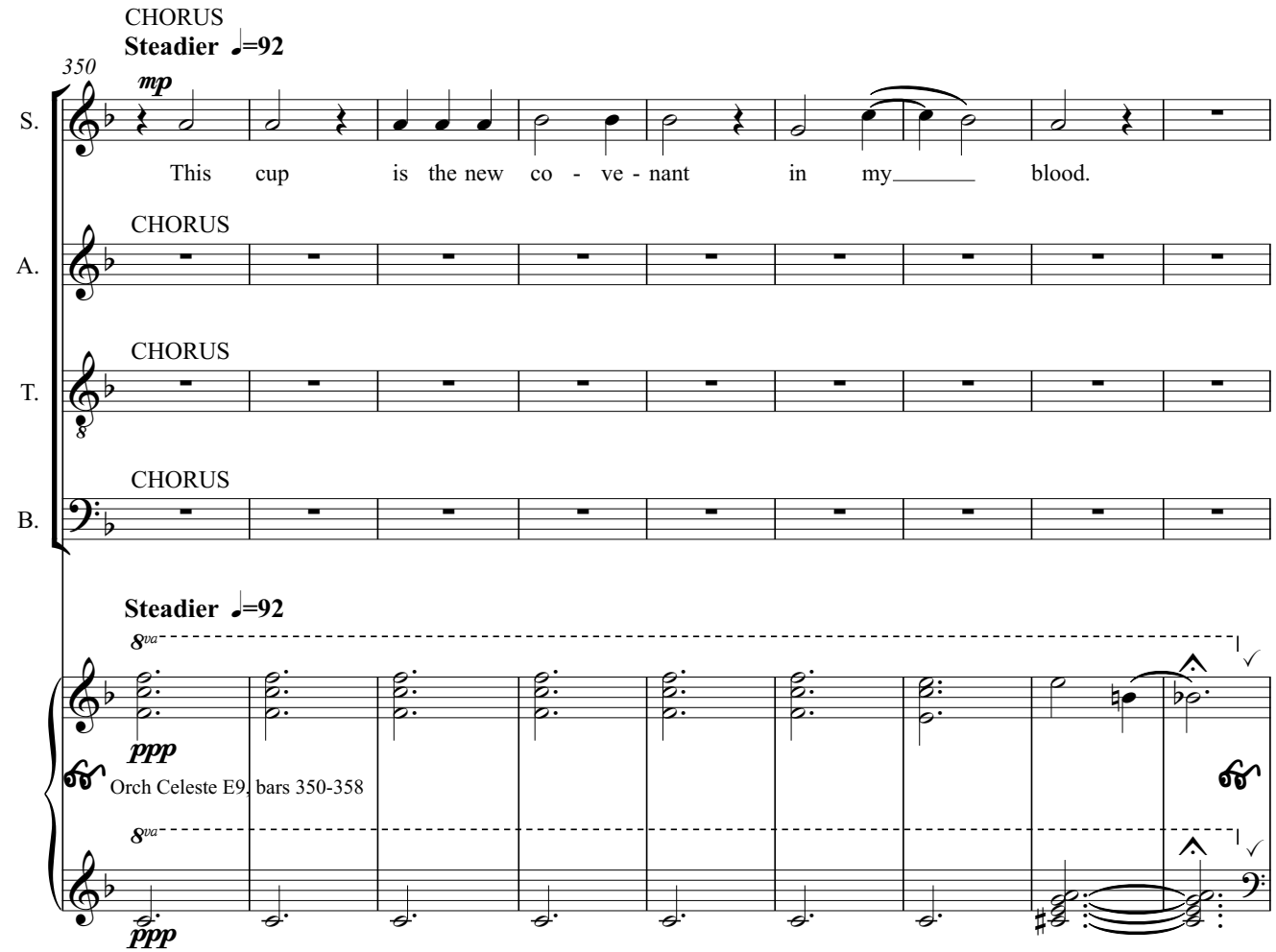

CHORUS
Bit steadier ♩=86
247
S.
p
gi - ven for you.
This, this, this is my bo - dy which is gi - ven for you.
CHORUS
A.
pp
This, this, this is my bo - dy which is gi - ven for you.
pp CHORUS
T.
p
This, this, this is my bo - dy which is gi - ven for you.
CHORUS
B.
pp
This, this, this is my bo - dy which is gi - ven for you.
Bit steadier ♩=86


257
Move a little ♩=92
S.
A.
T.
B.
pp
p
Do this, do this in re -
Ah, Ah, Ah.
ppp
265
mem - brance of me.
Ah, Ah, Ah.

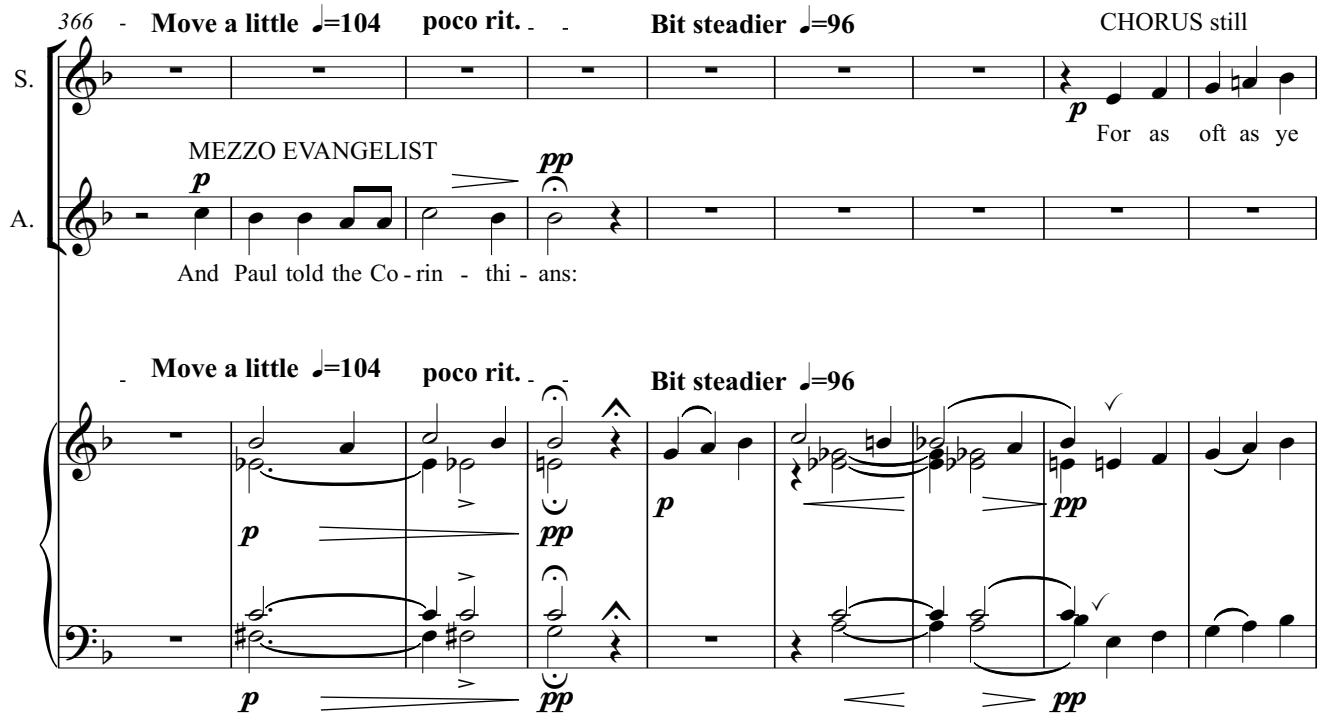

MEZZO EVANGELIST
Più mosso ♩=100
274
A.
Then Je - sus took a cup, thanked God and gave it to them say - ing:
Più mosso ♩=100
JESUS
284
B.
Drink this, all of you. This is my blood,
Steadier, ♩=76
miraculous
Celeste or flute quavers
Take time
Più mosso, ♩=126
293
B.
my blood of the cov - en - ant which is shed for ma - ny for the for -
Più mosso, ♩=126
302
B.
give - - ness of sins.


311
B.
p
rit.
I tell you: Ne-ver a - gain will I drink of this fruit of the vine
ppp
ppp
322
A tempo
mf
poco cresc.
voice 2 ossia
un - til I drink it new with you in my
A tempo
332
dim.
p
Steadier ♩=100
Fa - - - ther's King - dom.
Steadier ♩=100
3
p
3
p

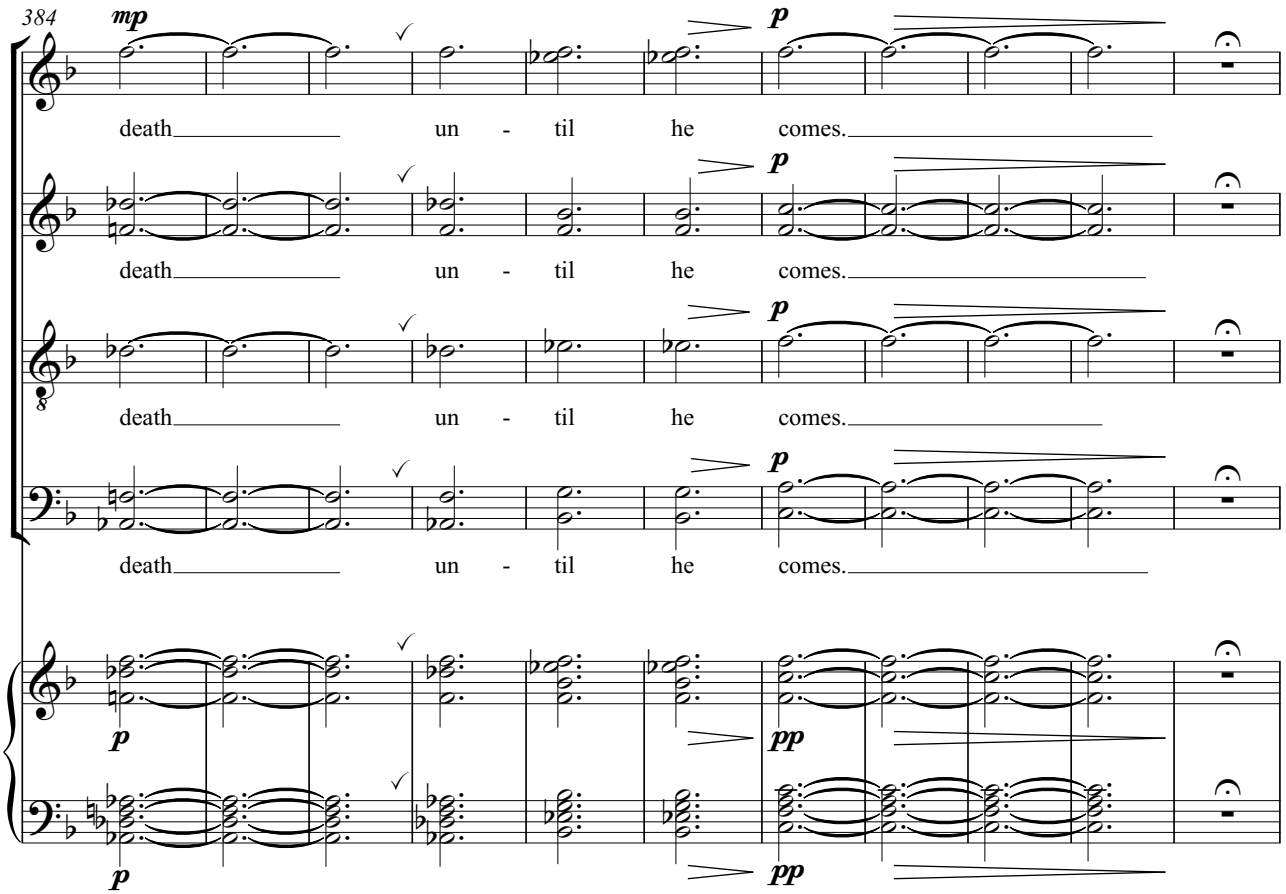

MEZZO EVANGELIST
342
A.
And Paul says that Jes-sus ad- ded:
mp
mf
p

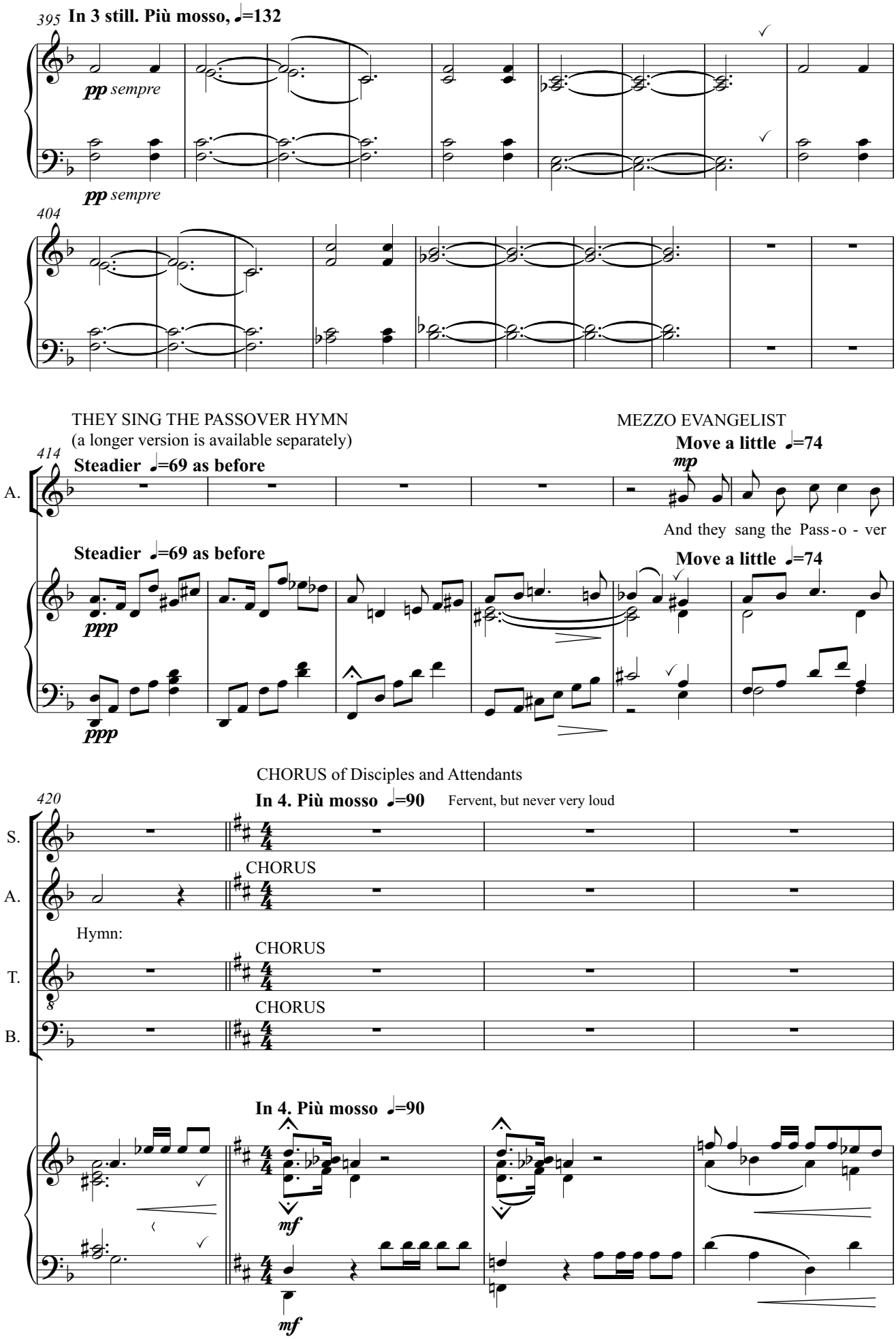

CHORUS
Steadier ♩=92
350
S.
mp
This cup is the new co - ve - nant in my blood.
A.
T.
B.
Steadier ♩=92
8va
ppp
Orch Celeste E9, bars 350-358


359
rit.
S.
Do this as oft as you drink it in re - mem - brance of me.
A.
Do this as oft as you drink it in re - mem - brance of me.
T.
Do this as oft as you drink it in re mem - brance of me.
B.
Do this as oft as you drink it in re - mem brance of me.
rit.


366
Move a little ♩=104
poco rit.
Bit steadier ♩=96
CHORUS still
S.
For as oft as ye
MEZZO EVANGELIST
A.
And Paul told the Co - rin - thi - ans:
Move a little ♩=104
poco rit.
Bit steadier ♩=96

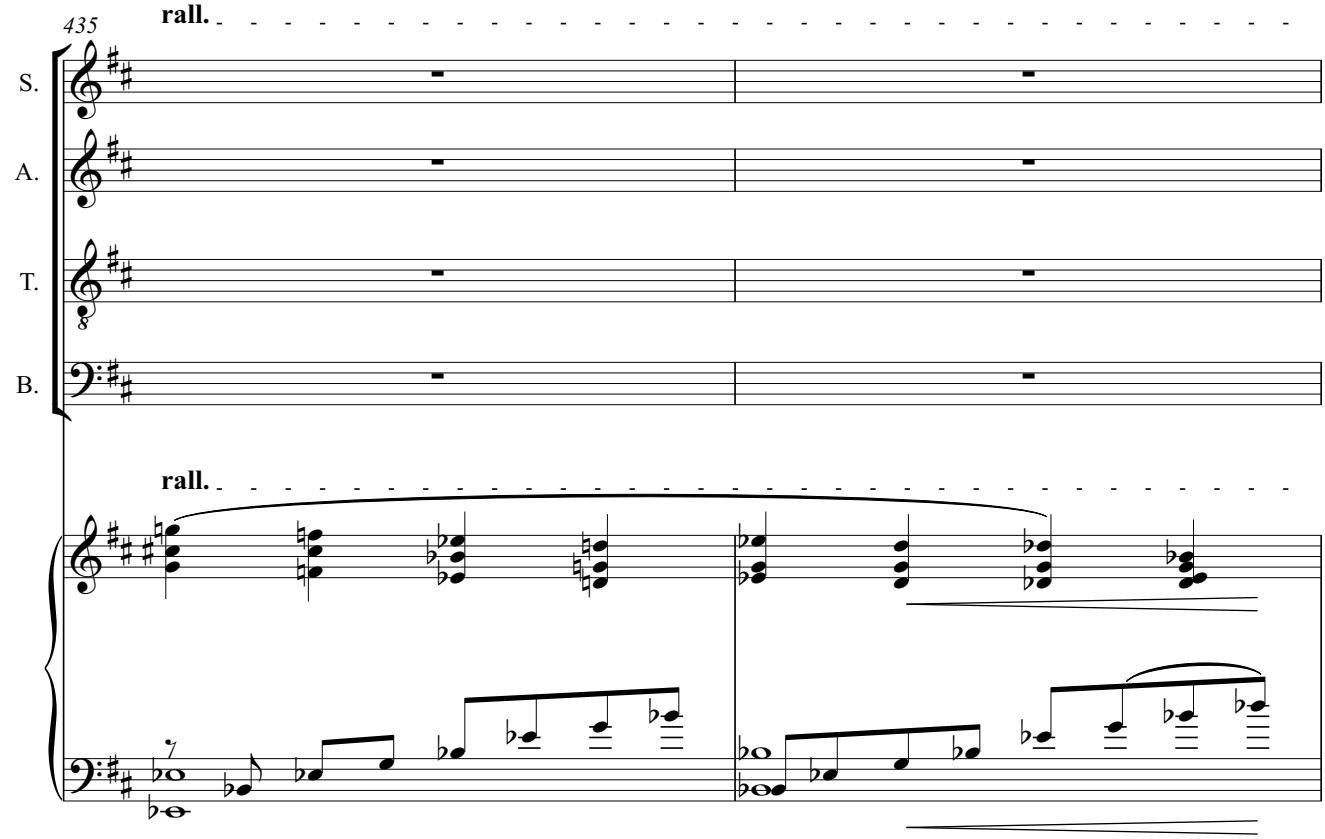

375
S.
A.
T.
B.
mp
p
CHORUS still
eat this bread and drink the cup,
you pro - claim the Lord's
pp


384
S.
A.
T.
B.
mp
p
pp
death un - til he comes.


395
In 3 still. Più mosso, ♩=132
pp sempre
pp sempre
404
THEY SING THE PASSOVER HYMN
(a longer version is available separately)
MEZZO EVANGELIST
414
Steadier ♩=69 as before
Move a little ♩=74
mp
A.
And they sang the Pass - o - ver
Steadier ♩=69 as before
Move a little ♩=74
ppp
ppp
CHORUS of Disciples and Attendants
420
In 4. Più mosso ♩=90
Fervent, but never very loud
S.
CHORUS
A.
Hymn:
CHORUS
T.
CHORUS
B.
In 4. Più mosso ♩=90
mf
mf

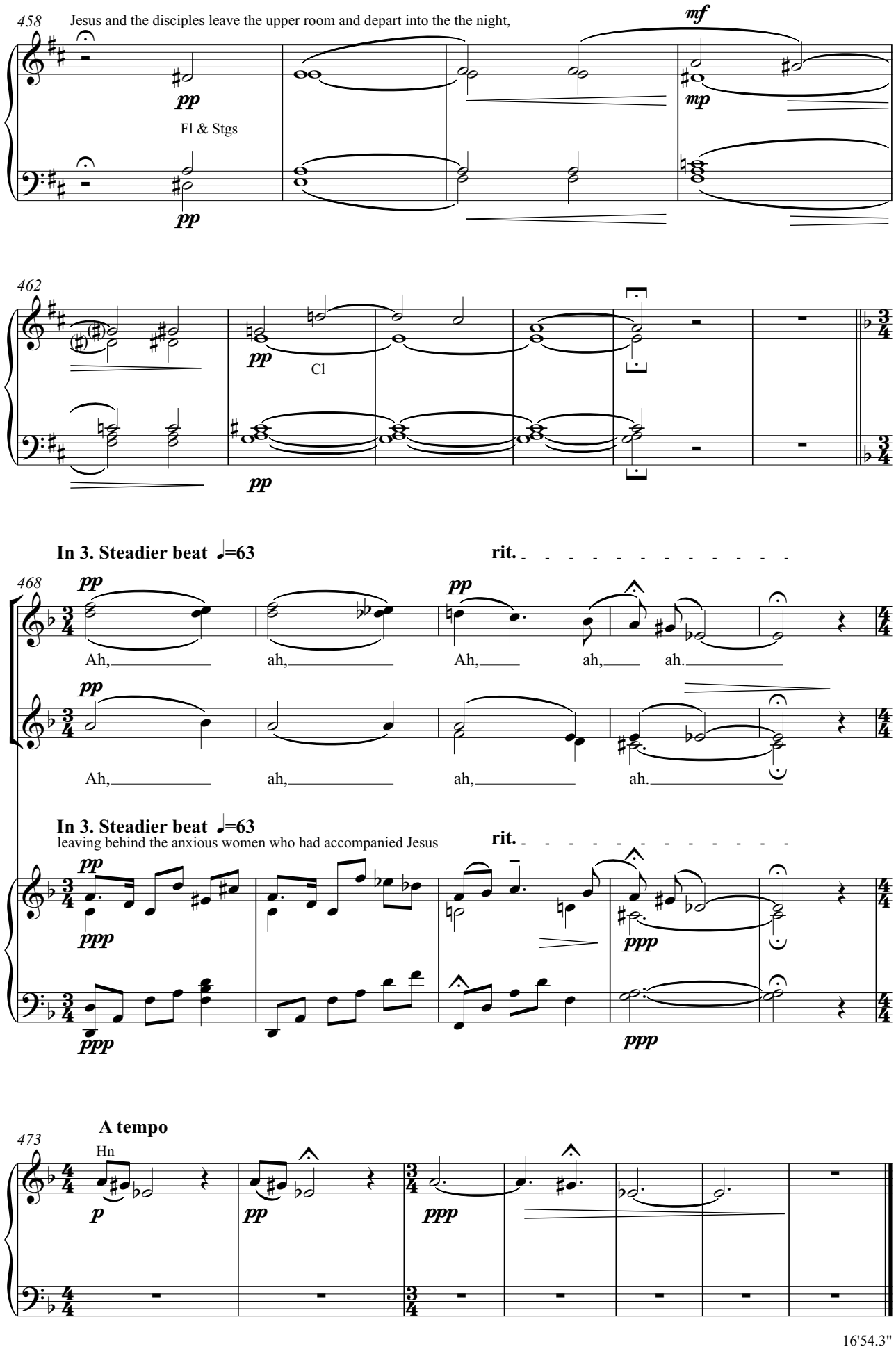

424
S.
A.
T.
B.
f
O give thanks, give thanks un-to the Lord. He is my strength, my strength and my
O give thanks un-to the Lord. He is mystrength, my strength and my
O give thanks, give thanks un-to the Lord, un - to the Lord. He is my strength, my strength and my
O give thanks un-to the Lord, un - to the Lord. He is my strength, my strength and my
428
mf
song.
my strength and my
song. O give thanks un-to the Lord. my strength and my
song. O give thanks, give thanks un-to the Lord. He is my strength, my strength and my
song. He is my strength, my strength and my


432
S.
song.
A.
song.
T.
song.
B.
song.
mf
mf


435
rall.
S.
A.
T.
B.
rall.


In 2. Broader ♩=74
437
S.
A.
T.
B.
Bles - - - - - sed, Bles - -
Bles - - - - - sed,
Bles - - - - - sed, Bles - -
Bles - - - - - sed, Bles - sed
In 2. Broader ♩=74
442
sed is he that com - eth, that com -
sed is he that com - eth, that com -
is he


448
S.
A.
T.
B.
f
eth, that com - eth in the name
that com - eth in the name of
eth, that com - eth in the name of
that com - eth in the name of
452
ff
of the Lord!
the Lord!
f


458
Jesus and the disciples leave the upper room and depart into the the night,
mf
pp
mp
Fl & Stgs
pp
462
pp
Cl
pp
In 3. Steadier beat ♩=63
rit.
468
S.
A.
Ah, ah, Ah, ah, ah.
Ah, ah, ah, ah.
In 3. Steadier beat ♩=63
leaving behind the anxious women who had accompanied Jesus
rit.
ppp
A tempo
473
Hn
p
pp
ppp

Four Evangelists

SCENE 3
Arrest

Andrew Edwards 2024
July

JESUS SAYS THE DICIPLES WILL DESERT AND DISOWN HIM

In 4. ♩=104

SOPRANO

ALTO

TENOR

BASS

NARRATOR

In 4. ♩=104
Bit detached, alla marcia

Piano

Jesus now left the upper room
and went with the Disciples, as his custom was,
towards the Garden called Gethsemane
and the Mount of Olives.

p

p

5

Pno.

MEZZO EVANGELIST

In 4. Steadier crotchet ♩=76

11

mp

A.

Je-sus told the Dis- ci- ples:

JESUS

mp

B.

You have stood firm-ly by me in my times of trou-ble,

p

But to

In 4. Steadier crotchet ♩=76

Pno.

p

mp

p

ppp

p

mp

p

ppp


17
B.
night
you will all de - sert me
Pno.
pp
ppp
pp
ppp
pp
Timp
tr
ppp
MEZZO EVANGELIST
25
A.
mp
Si-mon Pe-ter said:
PETER
T.
mp
mf
marcato
Ev-en if o-thers de - sert you, I will not.
B.
Pno.
pp
mp
marcato
pp
mp
marcato
sf
rit. Meno mosso ♩=63
32
A.
But Je - sus said to Pe - ter:
T.
JESUS
mp
B.
I tell you, I tell you:
rit. Meno mosso ♩=63
Pno.
p
pp
p
pp


37
B.
p
This ve - ry night, be - fore the cock_ crows, you will three_times de - ny you ev - er
Pno.
ppp
ppp
pp
42
A.
Move a little
mp
But Pe - ter in-sist - ed:
B.
knew me.
Pno.
Move a little
p
p
46
Più mosso ♩=69
Poco meno mosso
♩=63
A.
p
And so said all thedis-
PETER
T.
mp
mp
p
E-ven if I have to go to pri-son and die with you, I will nev-er dis - own you.
Più mosso ♩=69
Poco meno mosso
♩=63
Pno.
p
pp
p
pp


AGONY IN THE GARDEN OF GETHSEMANE
51
In 2. 𝅗𝅥=80
MEZZO EVANGELIST
A.
ci - ples.
So they came - to the
Pno.
Timp
59
Gar-den called Geth - se - ma - ne, where Je - sus told the dis - ci - ples:
JESUS
B.
Sit
66
Then tak-ing Pe - ter, James and John with him, he was
here while I go o - ver there to pray.


74
A.
o - ver - come with an - guish and said un - to them:
Pno.
pp
pp
pp
ppp
pp
pp
ppp
JESUS
Bit steadier ♩=80
81
B.
p legato
My soul grieves ev - en un - to death.
Bit steadier ♩=80
Pno.
ppp
ppp
90
B.
Stop here and stay a - wake with me.
Pno.
MEZZO EVANGELIST
96
Più mosso ♩=98
A.
mp
He went on a little, fell to the ground and prayed:
Più mosso ♩=98
Pno.
pizz.
pizz.
arco
pizz.
pizz.
arco


JESUS
103
In 4. Similar beat, 𝅗𝅥=♩=98
B.
My Fa - ther, my Fa - ther, if it be pos - si - ble,
In 4. Similar beat, 𝅗𝅥=♩=98
Pno.
109
B.
spare me this cup of suf - fer - ing.
Pno.
114
B.
But your Will, not mine,
Pno.
120
cantabile
B.
your Will, not mine, your Will be done.
Pno.


MEZZO EVANGELIST
In 4 still. Bit steadier ♩=92
126
mp
A.
Com-ing back, he found the Dis - ci-ples a-sleep and said to Pe - ter:
In 4 still. Bit steadier ♩=92
pizz.
pp
Pno.
pizz.
pp
Meno mosso ♩=72
131
JESUS
B.
Are you a - sleep, Si- mon? Could you not stay a-wake with me for one hour?
Meno mosso ♩=72
pizz. still
Pno.
pizz. still
135
B.
Stay a-wake, all of you, and pray that you may not come to the time of trial. The spi-rit is wil-ling but the
arco
Pno.
arco


139
Poco più mosso ♩=76
A.
He moved a-way to pray a-gain and once more found them
B.
flesh__ is weak.
Poco più mosso ♩=76
Celeste or Piano
pizz.
Pno.
Celeste
pizz.
144
accel.
Poco più mosso ♩=80
A.
sleep -ing. Then he came to them a third time and said:
B.
f
A- wake, a- wake! The
accel.
Poco più mosso ♩=80
arco
Pno.
arco
mf
mf
148
B.
mf
hour_ has come. The ran-som has been paid. The Son of Man is be - trayed in - to the hands of
Pno.
p
p
p
p


152
mp
f
B.
sin - ners. Rise up and be rea - dy. See, my be-tray - er is ap proach - ing.
Pno.
mp
mp
156
In 1. Similar beat, ♩.=76
p
The disciples stir themselves
pp
Pno.
164
Pno.
JUDAS IDENTIFIES JESUS
171
NARRATOR
While Jesus was still speaking,
Judas appeared in the Garden,
where he knew Jesus and the Disciples often gathered.
With him was a detachment of soldiers and guards,
with lanterns, swords and clubs,
which the Chief Priests, Pharisees, Elders and Scribes
had sent..
Pno.


177
In 4. ♩=92
Pno.
pp
p
181
MEZZO EVANGELIST
In 2. Steadier ♩=69
p un poco staccato
A.
Ju-das had ear-li-er
In 2. Steadier ♩=69
Pno.
mp
mf
pp
186
A.
told them:
mp
So
JUDAS
Whisper
mp
un poco staccato
T.
The man I will kiss is the one you want. ar - rest_ him and es-cort him safe-ly a - way.
pizz.
Pno.
pizz.


Bit faster ♩=76
piu legato
190
A.
T.
Pno.
Ju-das now stepped for-ward and said to Je - sus: and
JUDAS
Greet - ings, Rab - bi.
arco
arco
195
kissed him. Je - sus said:
rit.
As before ♩=76
JESUS
Friend, would you be-
Timp
201
tray the Son of Man with a kiss? Do___ what you are here_ to do.
Move a little ♩=80


208
In 2. Steadier beat ♩=72
Pno.
THE SOLDIERS ARREST HIM
MEZZO EVANGELIST
213
In 2 still. Steadier ♩=58
A.
Je - sus then addressed the sol-diers and said:
And they
JESUS
B.
Who is it that you want?
In 2 still. Steadier ♩=58
Pno.
219
In 4. ♩=92
In 3. Same beat ♩=92
A.
said:
And Je - sus said:
CHORUS of soldiers TB
Je - sus of Na - za-reth.
T.
Je - sus of Na - za - reth.
CHORUS
B.
Je - sus of Na - za - reth.
In 4. ♩=92
In 3. Same beat ♩=92
Pno.


226
In 2. Steadier ♩=63
A.
JESUS
mp
p
The sol-diers drew
B.
I am he.
In 2. Steadier ♩=63
Pno.
Gong
sf
mp
235
In 4. ♩=63 still
mf
back and fell to the ground.
The Dis-ci-ples, see-ing what was com-ing,
In 4. ♩=63 still
Cor A
240
mp
asked him:
One of them (John says it was Pe - ter)
CHORUS of Disciples TB
T.
mf
Should we fend them off with a sword?
CHORUS TB
B.
mf
Should we fend them off with a sword?
pizz.
pizz.
arco
Pno.
mp
mf
p
pp
p
pizz.
pizz.
arco
mp
mf
p
pp
p


Più mosso ♩=90
mf
244
A.
struck the High Priest's ser - vant de - tach - ing his right ear, but Je - sus told him:
Più mosso ♩=90
Pno.
Orch Piano bar 244 to 245 third beat
Strings
JESUS
mf marcato
Steadier ♩=76
247
B.
Put down your sword. All that take up the sword will die by the sword.
marcato sempre
Steadier ♩=76
mp marcato
Orch Piano for 6 bars
p
mf
marcato
marcato sempre
MEZZO EVANGELIST
252
mp piu calmo
Then he touched the ser-vant's ear and healed him. and he told the Dis - ci - ples:
Strings


JESUS
258
Move a little ♩=92
Move a little more ♩=100
B.
Pno.
mp
Let these peo-ple have their way.
mf
My Fa - ther could send us twelve le - gions of
pp
264
poco rit.
An - gels, but how then could the scrip - tures be ful - filled?
ppp
271
In 4. Broader ♩=84
MEZZO EVANGELIST
A.
Je - sus now told the sol-diers a -
276
gain:
JESUS
I have told you: I am the man you want.
Orch piano for 11 bars


281
A.
B.
Pno.
f
So they came for- ward, held him fast and ar-
Let__ these o - thers go.
mf
f
mf
mf
f
f
287
ff
In 4 still. Move a little ♩=92
res - ted him.
In 4 still. Move a little ♩=92
mf
Winds
fff
mf
292
MEZZO EVANGELIST
mf
Je - sus said to__ the sol- diers:
JESUS
mf
Do you take me for a ban- dit, that you
pizz.
p
pizz.
p

299

poco rit. Quasi a tempo ♩=84

legato, cantabile

B. mf

come with swords and clubs to ar - rest me? Day af - ter day I sat teach ing in the

Pno. poco rit. Quasi a tempo ♩=84 arco p arco p

306

mf sempre rit.

B.

Tem- ple, and you did not lay hands up - on me,

Pno. rit.

315

A tempo mp

B.

But this is your hour, and dark - ness has pre- vailed.

A tempo pp pp

Pno. Gong mf

Bit steadier ♩=76

325

MEZZO EVANGELIST

A. mp p sempre e legato

So they led Je-sus a - way to the house of the High Priest Cai - a- phas. And all the Dis

Bit steadier ♩=76 pp pp

Pno.


330
poco rit.
A.
ci-ples de - sert - ed him and fled.
poco rit.
cymbal
Pno.
ppp
sf
mf
ppp

338
Poco meno mosso ♩=66
rit.
Pno.
pp
ppp
pp
ppp


CHORUS SATB
342
In 4 still, quasi a tempo ♩=69
S.
A.
mp
And so the sol - diers came for-ward, held him fast and ar-rest -
T.
B.
In 4 still, quasi a tempo ♩=69
Pno.
pp
pp


347
S.
A.
T.
B.
Pno.
And they led him a - way to the house of the High Priest Cai - a-phas.
- ed him
352
mp still
And all, all all. the dis-
And all the dis-ci-ples, all the dis-ci-ples de -
And all the dis-ci-ples, all the dis-ci-ples de -
And all the dis-ci-ples, all the dis-ci-ples de -


356
S.
ci - - ples de - sert ed him, All, all, all,
A.
sert - ed him, de - sert - ed him. All the dis - ci - ples,
T.
sert - ed him, de - sert - ed him. All the dis - ci - ples,
B.
sert - ed him, de - sert - ed him, All the dis - ci - ples,
Pno.
p
più p
359
Take time
rit.
all the Dis - ci - ples de - sert - - ed him, and fled.
All the dis-ci-ples de - sert - - ed him, and fled.
All the dis-ci-ples de - sert - - ed him, and fled.
All the dis-ci-ples de - sert - - ed him, and fled.
pp
ppp



END OF PART ONE

PART TWO

SCENE 4
Trial before the Sanhedrin

Four Evangelists

Andrew Edwards 2024
September




Move a little ♩=96
Hard pounding as they accuse him
18
Pno.
Orch piano bars 18-30
22
26
29
cymbal
cymbal
NARRATOR
(f) The High Priest asked Jesus
about his disciples and his teaching.....
(p) But Jesus said:


33
Steadier ♩=76
JESUS
mf
B.
I have spo - ken o - pen - ly to all the world, teach - ing
Steadier ♩=76
pp
ppp
Pno.
Maybe Orch Oiano bars 33-41
pp
ppp
36
B.
al - ways in syn - a - gogues and in the Tem - ple, where all
Pno.
pp
pp
39
rit.
A tempo
mp
B.
Jew - ish peo - ple come to - geth - er. I have said
rit.
A tempo
Pno.
Cl & Stgs


43
B.
no - thing in se - cret. So why do you ques - tion me? Those who have
Pno.
47
T.
[SHORTER VERSION CONTINUES HERE]
TWO COUNCIL MEMBERS TB
In 4. Faster beat, ♩=100
We heard him
B.
heard me know what I said.
We heard him
NARRATOR
Two members of the Council then falsely alleged:
Orch piano bars 50-61
52
T.
say: I will des - troy the Tem - ple,
B.
say, heard him say: I will des - troy the Tem - ple,
Pno.


56
T.
and in three days I will build an - o - - ther.
B.
and in three days I will build an - oth - er.
cymbal
Pno.
mf
f
mf
f
60
NARRATOR
NARRATOR
Pno.
Jesus made no re- ply.
So the High Priest asked him:
Strings
pp
HIGH PRIEST
66
In 2. Similar beat ♩=96
T.
Have you no an - swer to this charge?
In 2. Similar beat ♩=96
NARRATOR
mf
Pno.
Orch piano bars 66-84
But Jesus a-gain said no-thing.
And the High Priest then said:
mf


HIGH PRIEST
71
In 3.
said:
By the liv - ing God, I charge you to tell us: Are you the Mes - si - ah,
In 3.
[Orch Piano still]
79
rall.
the Son of God?
rall.
85
Quasi A tempo
In 4. Bit steadier beat ♩=92
JESUS
These are your
Quasi A tempo
NARRATOR
In 4. Bit steadier beat ♩=92
Timps or Bass Drum
Jesus answered:
Strings
92
rit.
In 1. Steadier beat, 𝅗𝅥.=63
cantabile
words. But I tell you this: You will see the Son of Man,
rit.
In 1. Steadier beat, 𝅗𝅥.=63


100
B.
Pno.
Cl 1
p
pp
p
pp
107
mp
mp
seat - - - ed at the right hand of
p
pp
p
pp
113
God,
p
voice 2 ossia
121
mp
and com - - - - - ing, com - ing
mf
p
pp
p
pp
p
pp


130
B.
in the clouds of hea - - - - -
Pno.
137
mp
B.
- - ven.
Pno.
Gong
ff
146
accel.
T.
In 2. Faster beat 𝅗𝅥=80
f
What need have we of fur - ther wit - ness- es?
NARRATOR
accel.
Pno.
At this the High Priest tore his robes, and said:
In 2. Faster beat 𝅗𝅥=80
f
Orch Piano bars 147-158
f
151
T.
mf
We have heard this blas - phe - my from his own mouth. What is your o -
Pno.
p
p


157
T.
pin - i - on?
NARRATOR
And the Council's verdict was:
In 2. Bit steadier 𝅗𝅥=76
In 2. Bit steadier 𝅗𝅥=76
Pno.
Winds (option for piano too, esp LH plus Octaves)
CHORUS OF COUNCILLORS TB
160
T.
He is guil - ty, guil - ty,
B.
He is guil - ty, guil - ty,
Pno.
163
T.
guil - - ty, and de - serves to die.
B.
guil - - ty, and de - serves to die, de - serves to die.
Pno.


169
Pno.
Orchestral Piano
bars 169-176
175
Pno.
Cymbal clashes x 2
NARRATOR [In 8. Same beat]
And the guards who were holding him mocked him as they led him down from the Council Chamber.
179
In 2, as before
Pno.
Timp
lunga
lunga
PETER'S DENIAL
185
In 4. Faster beat ♩=90
A.
MEZZO EVANGELIST
Mean - while Pe - ter had fol-lowed Je - sus and his
In 4. Faster beat ♩=90
Pno.
190
A.
cap - tors at a dis - tance up to the court-yard of the house, to
Pno.


195
A.
see what the out-come would be.
Pno.
pp
201
S.
mf
SERVANT GIRL
Sure-ly you are one of this
A.
mp
One of the serv - ant girls at the gate_ said to Pe - ter:
Pno.
ppp
pp
p
206
S.
man's dis - ci - ples?
MEZZO EVANGELIST
A.
mf
But Pe-ter de - nied it, say - ing:
T.
PETER
I am not.
Pno.
mp


MEZZO EVANGELIST
214
A.
mp
And an - ther dis-ci-ple who knew the High Priest per-suad-ed them to let Pe ter in.
Pno.
p
Hn & Bsn
mf
220
poco rit.
In 4. Meno mosso ♩=76
A fire had been lit in the mid-dle of the court - yard,
pp
226
and Pe - ter sat there a - mong the at - tend - ants warm - ing him -
229
self.
ppp
Orch Piano bars 230-232iii


233
MEZZO EVANGELIST
Più mosso ♩=92
A.
mp
An hour or so passed. Then an - o-ther of the serv-ant girls saw Pe-ter's face in the fire - light, and
Più mosso ♩=92
Pno.
Strings
p
p
238
SERVANT GIRL
S.
This man was there with Je - sus of Na-za-reth:
A.
mp
said to the by-stand - ers: And Pe - ter a -
Pno.
243
MEZZO EVANGELIST
A.
gain de-nied it and said: But the by-stand-ers said to
mf
PETER
T.
I do not know the man.
Pno.


Più mosso ♩=116
CHORUS of bystanders
249
S.
A.
T.
B.
Pno.
You must be one of them: your ac-cent be-trays you. You are from Ga - li - lee.
Pe-ter: You must be one of them: your ac-cent be-trays you. You are from Ga-li - lee.
You must be one of them: You are from Ga - li - lee.
You must be one of them: You are from Ga-li - lee.
Più mosso ♩=116
257
MEZZO EVANGELIST
But Pe-ter cursed and swore, de - ny-ing it a third time and
GP
Orch Piano bars 258-268
264
Broader ♩=100
molto rall.
say-ing:
PETER
I do not know the man.
Broader ♩=100
molto rall.


269
Steadier, ♩=82
S.
A.
mp
pp
And im - med-iate-ly a cock crew
Steadier, ♩=82
pizz.
Pno.
ppp
Strings
pizz.
f
Orch Piano bars 272-274
+ winds
MEZZO EVANGELIST
275
A.
mp
p
And Luke says that Je - sus could now be seen, and that he
arco
Pno.
Strings
arco
pp
ppp
282
A.
turned to look at Pe - ter, and Pe ter re - mem-bered how Je - sus had said:
Pno.

MEZZO EVANGELIST (or JESUS off-stage)

289

In 4. Steadier ♩=60

A.

p

This ve - ry night, be - fore the cock crows, you will three times de - ny you ev - er

B.

pp

In 4. Steadier ♩=60

Pno.

ppp

ppp

294

A.

knew me.

mp

And he went out - side, broke

mf

B.

Pno.

Vc

Orch Piano
bars 298-306

mp

mp

299

A.

p

down, and wept.

mp

bit - ter - ly.

Pno.

8va

p

p

pp

pp

ppp

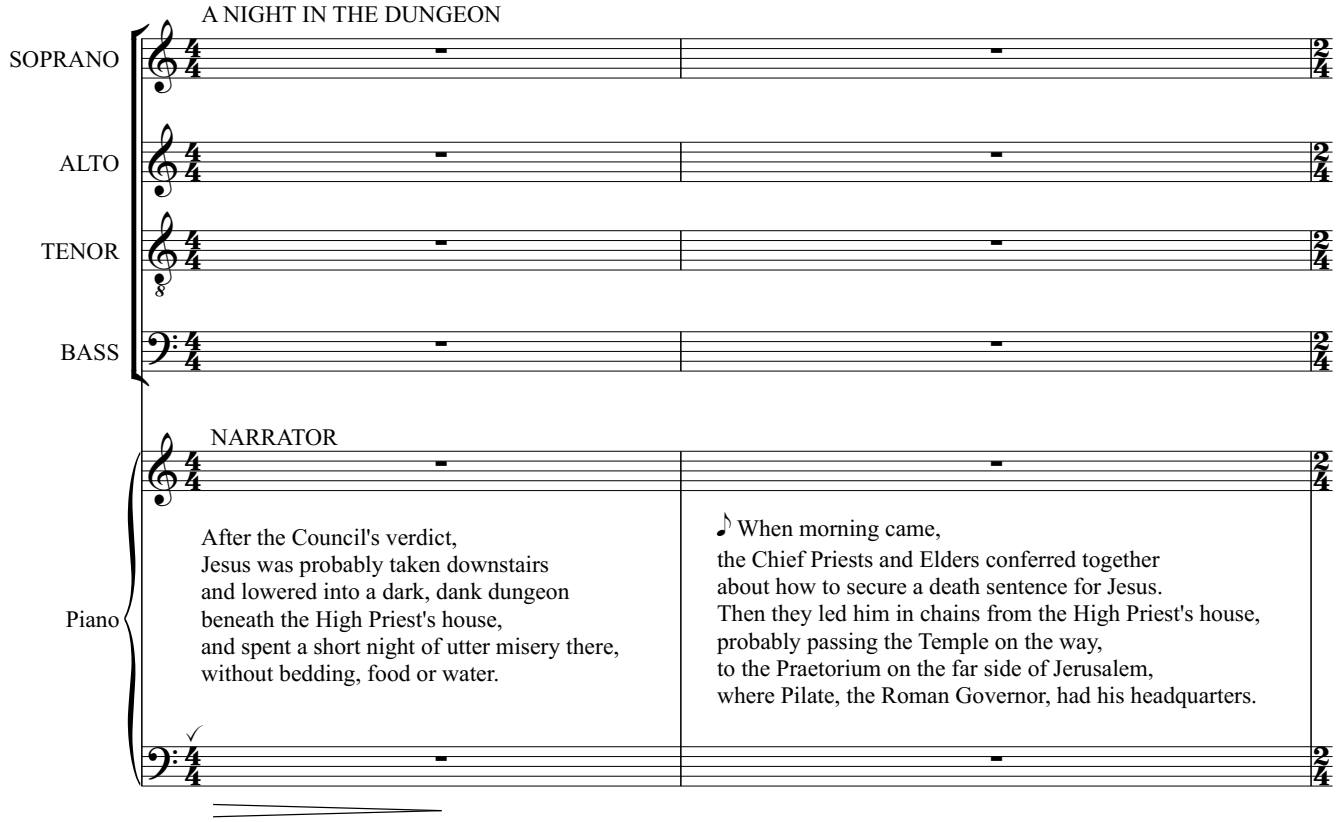
ppp


CHORUS, sorrowing
307
In 4. Move a little ♩=76
S.
A.
T.
B.
So - Pe - ter went out - side,
So Pe - ter went out - side, out - side,
In 4. Move a little ♩=76
Pno.
Strings


312
S.
A.
T.
B.
broke down and wept, broke
broke down, broke down and wept, and wept, broke
Pno.


317
S.
down and wept bit - ter - ly.
A.
down and wept bit - ter - ly, bit - ter - ly, broke down and
T.
down and wept bit - ter - ly, bit - ter - ly, broke down and
B.
down and wept bit - ter - ly, bit - ter - ly, broke down and
Pno.
322
A.
wept bit - ter - ly.
T.
wept bit - ter - ly.
B.
wept bit - ter - ly.
Pno.
Horn
329
Pno.
Timp

SCENE 5
Trial before Pilate






11
Pno.
Orch Piano
bars 11-19i
Strings
19
rit.
f
[They pass near the Temple]
REMORSE AND DEATH OF JUDAS
[SHORTER VERSION ONLY]
23
NARRATOR
p
Matthew says that Judas,
when he saw that Jesus had been condemned,
was overcome with remorse,
brought back the thirty pieces of silver
to the Chief Priests and Elders
as they passed by the Temple and told them:
"I have sinned. I have betrayed innocent blood."
But the Chief Priests said:
"What has that to do with us? That is your concern."
So Judas threw down the money in the Temple,
went away, and hanged himself.
[CONTINUE AT BAR 76]
[LONGER VERSION]
MEZZO EVANGELIST
26
In 3. ♩=100
A.
mf
When Ju - das saw that Je - sus had been con demned, he was o - ver-come with re-
pp
mp
32
morse, and brought back the thir-ty sil - ver pie - ces to the Chief Priests and the El - ders as they


37
A.
T.
Pno.
passed by the Tem- ple, say - ing:
rit.
mp
Meno mosso ♩=84
JUDAS
I have sinned.
I have be-
ppp
p
mf
42
MEZZO EVANGELIST
But the Chief Priests
trayed in-no-cent blood.
Cl
49
In 4 still. Più mosso, jaunty ♩=96
said:
CHIEF PRIESTS TB
What has that to do with us?
That is your con - cern.
B.
Strings


55
A.
Pno.
mf
So Ju - das threw down the mo-ney in the Tem - ple,
Più mosso ♩=120
Più mosso ♩=120
Orch piano
bars 59iii - 65ii
61
ff
mf
64
In 3. Steadier ♩=76
mp
and he went a - way
In 3. Steadier ♩=76
p
ppp
Strings
pp
ppp
70
and hanged him - self.
SHORTER VERSION
RESUMES HERE
cymbal


THE TRIAL SCENE
THE CHARGES
78
NARRATOR
In 3. Più mosso ♩=116
When the Jewish autthorities arrived with Jesus
at Pilate's headquarters,
it was still early morning.
Jesus was led inside the building,
But the Jewish authorities remained outside
so as not to defile themsleves
during Passover.
So Pilate went outside
and asked them:
[Pilate opens the proceedings]
Pno.
mf
mf
83
PILATE
T.
mf
What
Pno.
f
p
[He turns to business]
f
p
89
T.
char-ges do you bring a-gainst this man?
NARRATOR
Pno.
The Jewsh authorities,
intent as they were on persuading Pilate
to impose a death sentence on Jesus,
brought criminal charges against him, saying:


CHORUS of Chief Priests etc TB
94
Meno mosso ♩=100
marcato
T.
mf
We found this man sub - vert - ing our na - tion, op - pos - ing the
CHORUS
B.
mf
We found this man sub - vert - ing our na - tion, op - pos - ing the
Meno mosso ♩=100
Pno.
mp
Orch Piano
bars 94-106
mp
100
T.
pay - ment of tax - es to Cae - sar, and claim - ing to be our a - noin - ted King.
B.
pay - ment of tax - es to Cae - sar, and claim - ing to be our a – noin - ted King.
Pno.
f
ff
f
ff
107
f
Winds
f
NARRATOR
Pilate went back in-side the Praetorium,
summoned Jesus and said to him:


PILATE QUESTIONS JESUS
112
In 3 still. Move a little ♩=120
PILATE
mf
T.
Your na - tion and the Chief Priests have brought
In 3 still. Move a little ♩=120
Pno.
Strings
mp
p
pp
121
you be - fore me. What have you done? Are you the
129
f
Steadier ♩=104
rit.
Steadier still ♩=92
King of the Jews?
JESUS
legato
B.
These are your words. My king-dom is
NARRATOR [3 + 3 beats]
pizz.
arco
ppp
Je--sus re- plied:


138
B.
p
mp
Move a little ♩=100
not of this world. My king-ship comes from else - where. I was born and came in - to the
Pno.
Move a little ♩=100
rit.
mf
147
B.
A tempo
world for this: to bear wit - ness to the truth.
rit.
A tempo
Pno.
mp
Flute
mp
154
T.
PILATE
p
What is truth?
NARRATOR
Pno.
pp
ppp
NARRATOR
But Pi-late said:
Then he
pp
162
Pno.
added:
"You know what other charges have been
made against you.
What have you to say
in your defence?"
But to Pilate's great astonishment,
Jesus repeatedly said not a word in reply.
Pilate went out even so
and told the Jewish authorities:

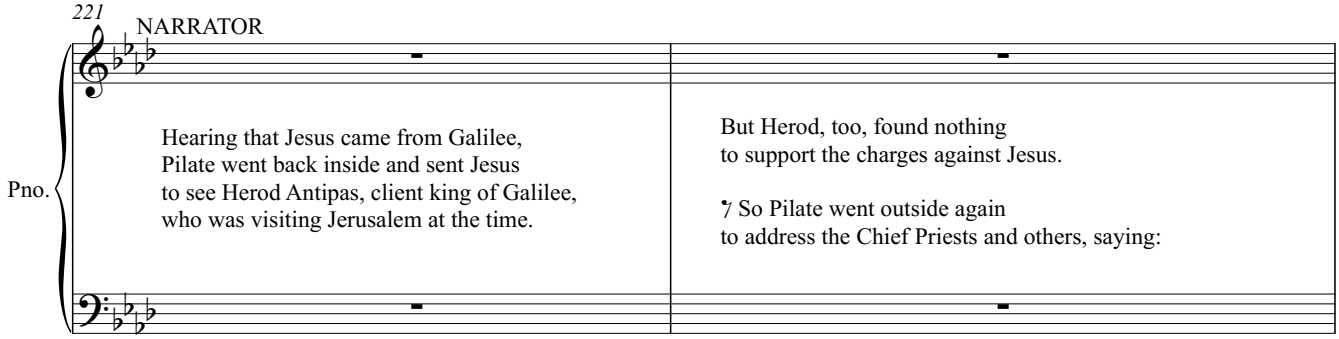

164
In 3 still. ♩=108
PILATE
mf
I find no case for this man to an - swer.
T.
In 3 still. ♩=108
mf
mp
Strings
Pno.
mf
mp
174
Take him a - way and try him
T.
Pno.
180
by your own law.
NARRATOR
But they re- plied:
T.
Pno.


CHORUS OF CHIEF PRIESTS etc
185
In 3 still. Poco piu mosso ♩=108
T.
f
He is a crim-in-al If he were not a crim-in-al we would
B.
f CHIEF PRIESTS etc
He is a crim-in-al If he were not a crim-in-al we would
In 3 still. Poco piu mosso ♩=108
Pno.
f mp
Strings
marcato
f mp
marcato
193
T.
mf
not have brought him be - fore you. His teach ing is in - cit - ing dis - af - fec - tion through-out Ju - dae - a,
B.
mf
not have brought him be - fore you. His teach ing is in - cit - ing dis-af - fec-tion through-out Ju - dae - a,
Pno.
199
T.
ff
start - ing in Ga - li-lee and now spread - ing here. He de - serves to die, to die, to die.
B.
ff
start - ing in Ga - lee and now spread - ing here. He de - serves to die, to die, to die.
Pno.
mf
mf





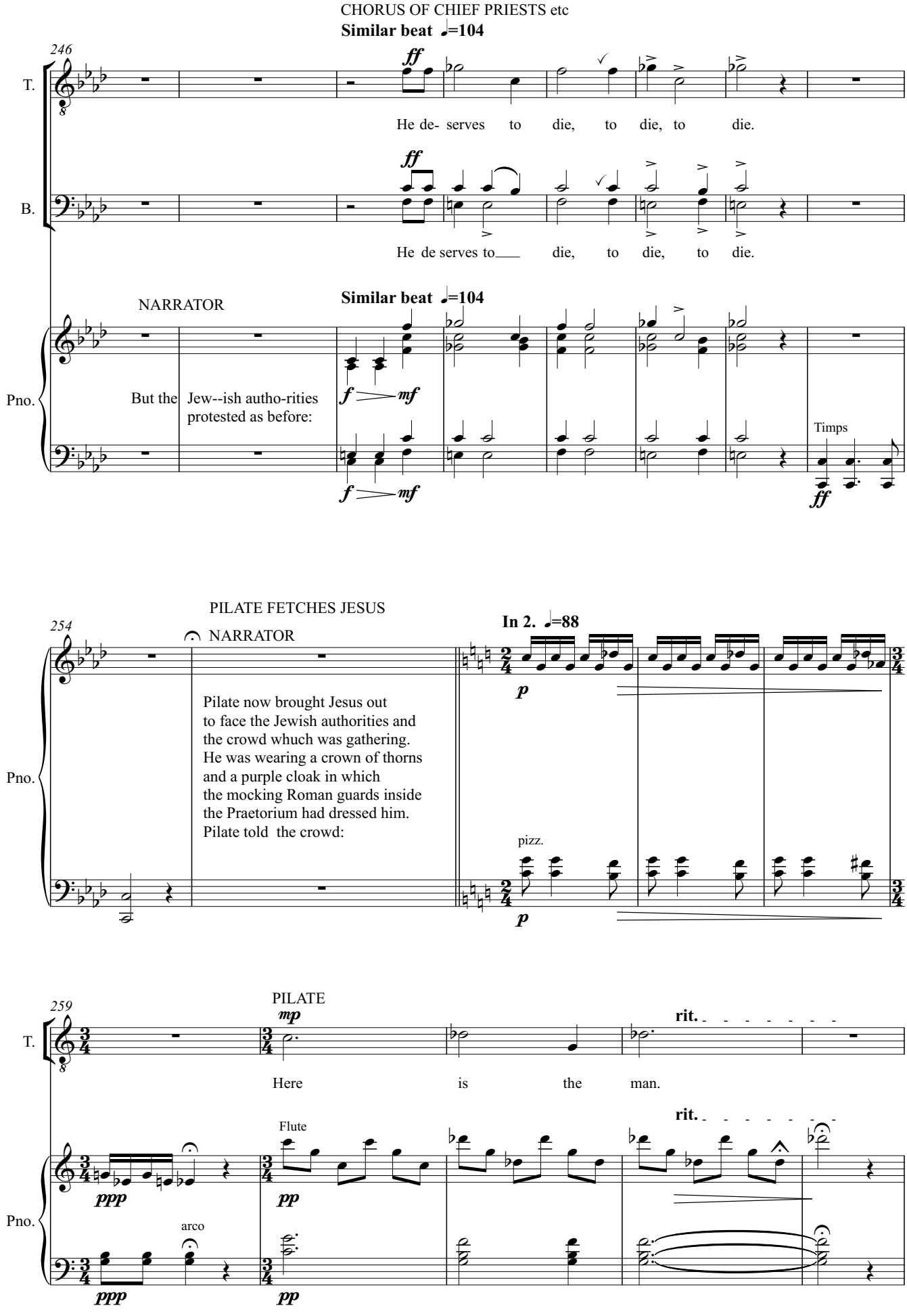
PILATE CONULTS HEROD ANTIPAS



PILATE PROPOSES TO RELEASE JESUS after flogging

PILATE

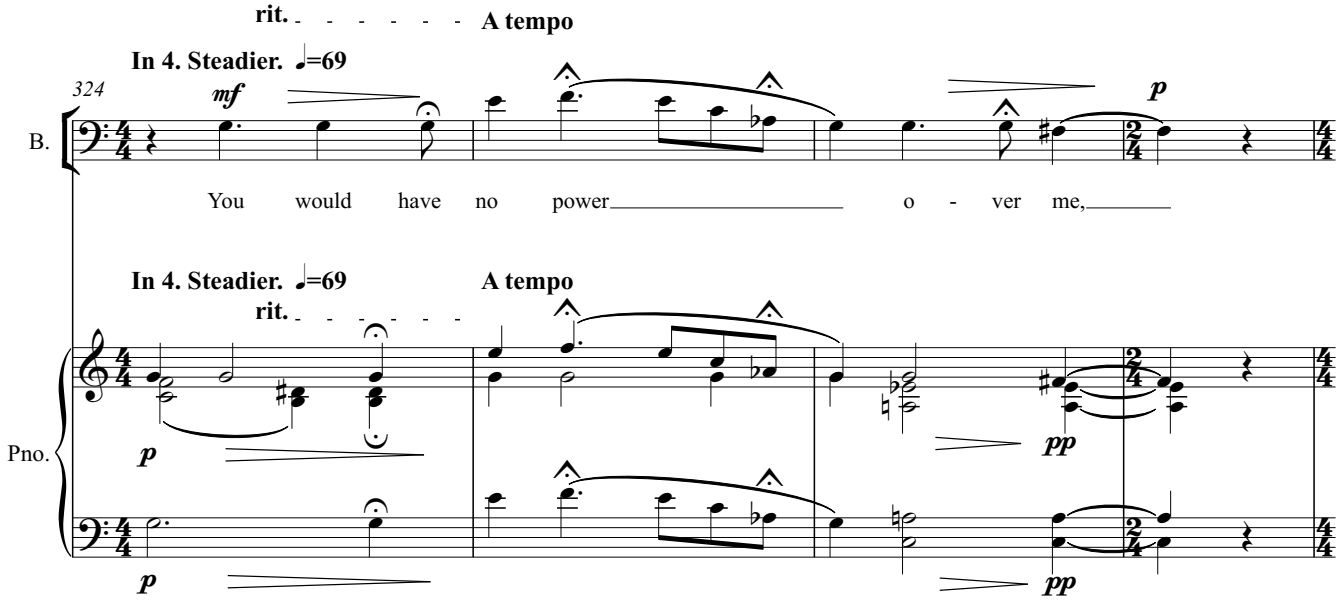


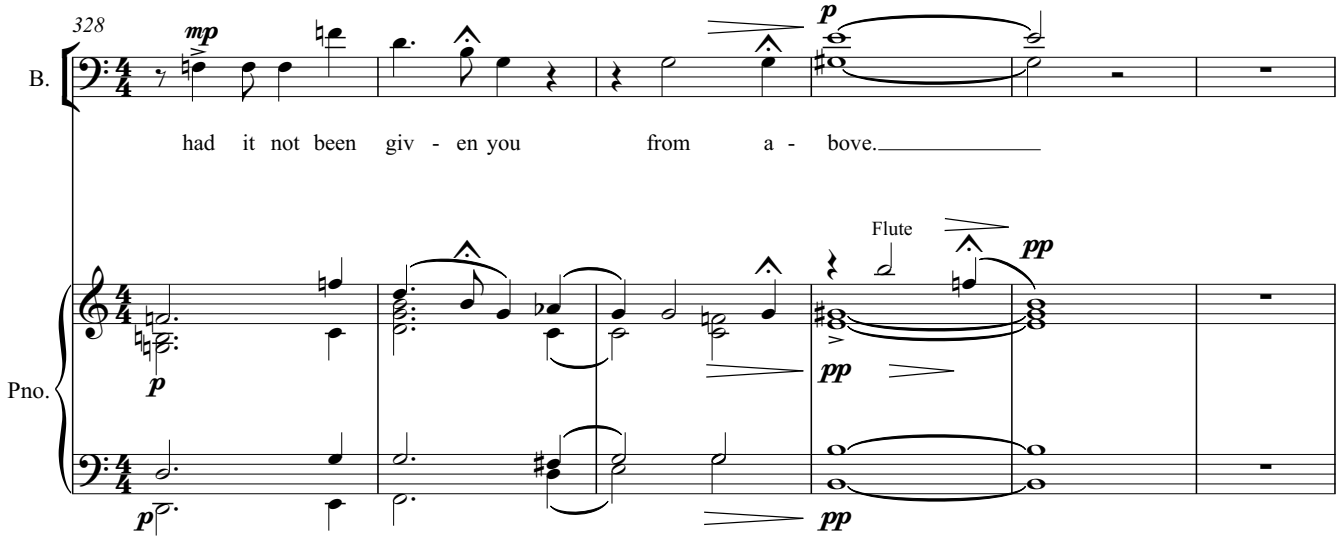

CHORUS OF CHIEF PRIESTS etc
Similar beat ♩=104
246
T.
He de- serves to die, to die, to die.
B.
He de serves to die, to die, to die.
NARRATOR
Similar beat ♩=104
Pno.
But the Jew--ish autho-rities protested as before:
Timps
PILATE FETCHES JESUS
254
NARRATOR
In 2. ♩=88
Pilate now brought Jesus out to face the Jewish authorities and the crowd whuch was gathering. He was wearing a crown of thorns and a purple cloak in which the mocking Roman guards inside the Praetorium had dressed him. Pilate told the crowd:
pizz.
259
PILATE
T.
Here is the man.
rit.
Flute
arco
Pno.


CROWD CHORUS SATB
264
In 3. ♩=100
S.
f
Cru - ci - fy him, Cru - ci - fy him,
CHORUS
A.
f
Cru - ci - fy him, Cru - fy him,
CHORUS
T.
f
Cru - ci - fy him, Cru - ci - fy him,
CHORUS
B.
f
Cru - ci - fy him, Cru - ci - fy him,
NARRATOR
In 3. ♩=100
NARRATOR
Pno.
When the crowd saw him, they shouted:
mf
But Pilate
mf
PILATE
269
Più mosso ♩=112
T.
f
Take him and cru - ci - fy him your - selves. For
mp
Più mosso ♩=112
Pno.
said:
mp
p
mp
f
p
274
T.
my part I tell you a - gain I find no case a - gainst him.
NARRATOR
Pno.
But they now ans- wered:
f

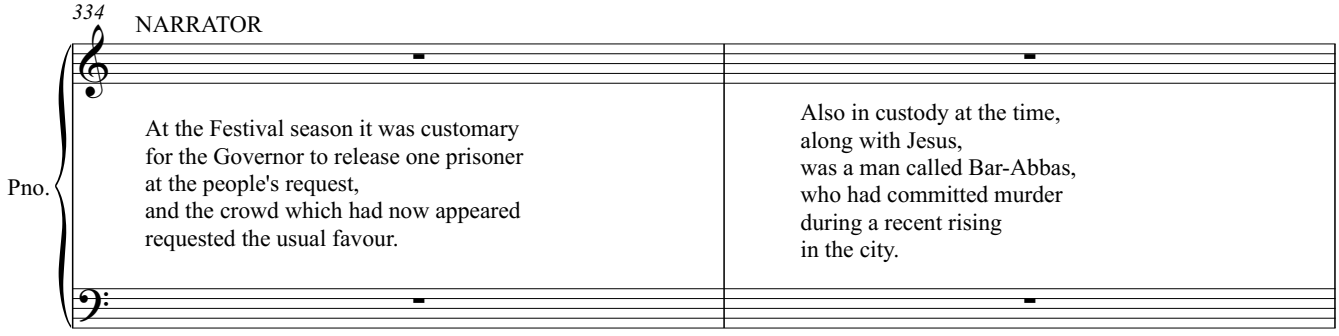

CHORUS of Chief Priests etc SATB
In 3 still. Bit steadier ♩=100
279
T.
B.
We have a law. And by that law he must die, be -
We have a law. And by that law he must die,
In 3 still. Bit steadier ♩=100
Pno.
Orch Piano
bars 279-294
287
cause he has claimed to be a
be - cause he has claimed to be a
cresc.
291
son of God.
son of God, a son of God.
rall.
8va


295
A tempo
PILATE QUESTIONS JESUS AGAIN
NARRATOR
When he heard this,
Pilate was more troubled than before,
went back inside the Praetorium
and asked Jesus:
Pno.
Gong or Clanging Bell
ff
301
In 3. Similar beat ♩=100
S.
T.
PILATE
mf
mp
Where have you come from?
In 3. Similar beat ♩=100
NARRATOR
Pno.
p
Strings
pp
But Jesus gave no
answer. So Pilate said:
308
PILATE
T.
Do you re - fuse to speak to me? You sure - ly must know that I have the power to re-
Pno.
ppp
316
mp
p
T.
lease you or cru - ci - fy you.
Pno.
ppp
Je-sus re- plied:





THE CROWD DEMANDS THAT BAR-ABBAS BE RELEASED AND JESUS CRUCIFIED




336
In 3. Move a little ♩=88
Pno.
So Pilate, still wanting to release Jesus,
went outside again and said to the crowd:
Orch piano
bars 337-340
PILATE
In 3 still. Steadier ♩=72
340
T.
Which of the two would you have me re - lease to you?
Je - sus,
or
Bar- rabas?
In 3 still. Steadier ♩=72
NARRATOR
Pno.
Strings
And the
CROWD CHORUS
345
S.
A.
T.
B.
Bar - ra - bas.
Faster, ♩=88
NARRATOR
Pno.
Chief Priests in-cit-ed the
crowd to shout: (Attacca)
Pilate
said:

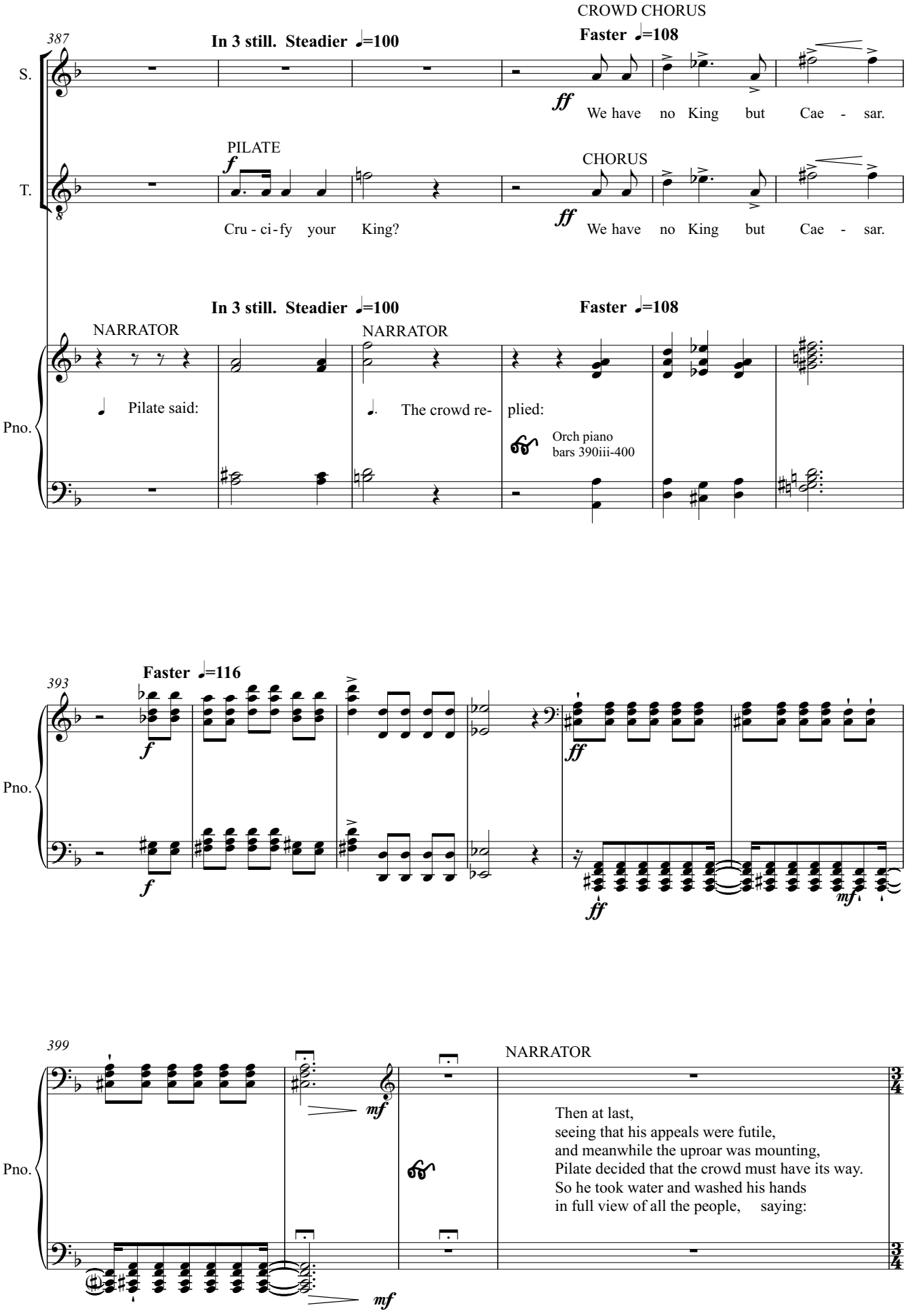

350
S.
A.
PILATE
mf
T.
What then shall I do with Je - sus called Mes - si - ah?
B.
NARRATOR
Pno.
p
p
And they shouted:
(Attacca)
CROWD CHORUS SATB
In 3 Faster ♩=104
353
f
S.
Cru - ci - fy him, Cru - ci - fy him, If you
A.
Cru - ci - fy him, Cru - ci - fy him, If you
T.
Cru - ci - fy him, Cru - ci - fy him, If you
B.
Cru - ci - fy him, Cru - ci - fy him, If you
In 3 Faster ♩=104
Pno.
mf
f
mp
Orch piano
bars 355-356ii
Stgs & Wind
f
mp


357
S.
let this man go, you are no friend of Cae - sar. A - ny-one who claims to be a
A.
let this man go, you are no friend of Cae - sar. A - ny-one who claims to be a
T.
let this man go, you are no friend of Cae - sar. A - ny-one who claims to be a
B.
let this man go, you are no friend of Cae - sar. A - ny-one who claims to be a
Pno.
mf
mp
363
S.
King de - fies Cae - sar. Cru - ci - fy him.
A.
King de - fies Cae - sar. Cru - ci - fy him.
T.
King de - fies Cae - sar. Cru - ci - fy him.
B.
King de - fies Cae - sar. Cru - ci - fy him.
Pno.


367
NARRATOR
Pno.
When Pilate heard the crowd's response,
he led Jesus out and took his seat
on the Tribunal outside,
at the place known as "the Pavement"
which the Jews call "Gabbatha".
It was nearly mid-day
of the Passover Festival.
A message came for Pilate from his [wife:]
PILATE'S WIFE [A Soprano or Alto could speak the part instead if preferred]
369
Meno mosso ♩=76
S.
wife:
mp
Do no - thing to that in - no-cent man. I have been tor - ment - ed to -
f
Meno mosso ♩=76
pp
Orch Piano
or e- piano 9,
bars 369-375
mp
373
day by a dream which I had a - bout him.


CROWD CHORUS
376
In 3. ♩=84
Più mosso ♩=120
S.
A.
T.
B.
Pno.
f
A - way with
PILATE
Here is your King.
NARRATOR
But it was too late . Pilate rose and said to the crowd:
mp
But they shouted:


380
S.
A.
T.
B.
Pno.
him! A - way with him! Cru - ci - fy him, Cru - ci - fy him, Cru - ci - fy him!
ff
mf


387
In 3 still. Steadier ♩=100
CROWD CHORUS
Faster ♩=108
S.
ff
We have no King but Cae - sar.
PILATE
f
T.
Cru - ci - fy your King?
CHORUS
ff
We have no King but Cae - sar.
In 3 still. Steadier ♩=100
Faster ♩=108
NARRATOR
NARRATOR
Pno.
Pilate said:
The crowd re-
plied:
Orch piano
bars 390iii-400
393
Faster ♩=116
Pno.
399
NARRATOR
Pno.
Then at last,
seeing that his appeals were futile,
and meanwhile the uproar was mounting,
Pilate decided that the crowd must have its way.
So he took water and washed his hands
in full view of all the people, saying:


PILATE
403
In 3. ♩=108
T.
Pno.
mf
I am in - no-cent of this man's blood. On your heads it will
In 3. ♩=108
Strings
p
mp
ff
410
be.
Gong
pp
417
NARRATOR
So Pilate released the man they asked for,
a man imprisoned for insurrection and murder,
and handed over Jesus to the soldiers
to be flogged and crucified.


CHORUS
421
In 3. ♩=120
S.
A.
T.
B.
Pno.
p
And so, and
In 3. ♩=120
427
rit.
so
And so, and so
rit.


Quasi a tempo, bit steadier ♩=116
433
S.
A.
T.
B.
Pno.
mp
So Pi - late re - leased the man they asked for.
So Pi – late re --leased the man they asked for.
p
pp
mp


440
S.
A.
T.
B.
Pno.
f
for in - sur -
a man im - pris-oned for in-sur - rec - tion, for in - sur -
Orch piano
bars 446iii - 450iii
mf


448
S.
rec - tion and
mur - - - - - - der,
A.
rec - tion and
mur - - - - - - der,
T.
B.
Pno.


451
S.
mf
and hand - ed o - ver Je - sus to the
A.
mf
and hand-ed o - ver Je - sus to the
T.
mf
and hand-ed o - ver Je - sus to the
B.
mf
mf
and hand-ed o - ver Je - sus to the
Pno.
Fl & Stgs
p
p


457
S.
sol - - diers, to be flogged and cru - - - -
A.
sol - diers, to the sol - diers, to be flogged and cru - ci - fied, cru - ci - fied, cru - ci - fied,
T.
sol - diers, to the sol - diers, to flogged and cru - ci - fied, cru - ci - fied, cru - ci - fied,
B.
sol - - diers, to be flogged and cru - ci - fied, cru - ci - fied, cru - ci - fied,
Pno.
463
pp
S.
- - - - ci - fied,
A.
cru - ci - fied, cru - ci - - fied.
T.
cru - ci - fied, cru - ci - - fied.
B.
cru - ci - fied, cru - ci - - fied.
Pno.
ppp
ppp


469
S.
A.
Pno.
p
and hand - ed o - ver Je - sus to be flogged and
pp
475
mp
cru - - ci - fied, cru - ci - fied.
ppp
483
timp
tr
mp

Four Evangelists

SCENE 6
Crucifixion and Death

Andrew Edwards 2025

CRUCIFIXION

In 3. ♩=80

SOPRANO

ALTO

MEZZO EVANGELIST

mp

The sol-diers now took off from Je - sus the pur-ple

TENOR

BASS

In 3. ♩=80

Piano

p

Cor A & Bsn

ppp

Stgs

p

ppp

7

A.

tu - nic they had used to mock him and dressed him in his own clothes. Then they

p

mf

Pno.

np

np

14

A.

took him out to cru - - ci - fy him.

f

rit.

mp

Tempo primo ♩=80

Pno.

mf

sf

Hn

rit.

p

Tempo primo ♩=80

pp

mf

p

pp


21
A.
A man from Cy - re - ne called Si - mon was or - dered to walk_ be - hind him and
Pno.
pp
pp
rit.
p
26
A.
help him to car - - - - - ry the cross.
rit.
Pno.
pp
pp
29
In 4. Steadier ♩=60
mp
mp
A.
Count-less peo-ple fol-lowed them, ma-ny
In 4. Steadier ♩=60
Journey with the Cross ✓
Pno.
p
ppp
Winds & Timps
p
p
ppp
34
A.
wo-men a-mong them, who mourned and la - men ted.
Pno.


CHORUS of women & men
Ah, Rab - bi, Rab - bi, Ah, Rab - bi, Rab - bi, Ah, Rab - bi, Rab - bi,
38
mp
S.
mp
Ah, Ah, Ah, Ah, Ah, Ah,
CHORUS
A.
mp
Ah, Ah, Ah, Ah, Ah, Ah,
bi,
mp
+ Stgs
p
Pno.
T & B may sing these lines
Ah, Rab - bi, Ah, Rab - bi, Ah, Rab - bi,
Ah, Rab - bi, Rab - bi,
41
S.
Ah, Ah, Ah, Rab - bi,
A.
Ah, Ah, Ah, Ah,
Pno.
Ah, Rab - bi, Ah, Rab - bi,
43
f
S.
Ah, Rab - bi, Ah, Rab - bi,
f
A.
Ah, Ah, Ah, Ah,
cresc.
Pno.
Ah, Rab - bi, Ah, Rab - bi,
cresc.


JESUS IS FASTENED TO THE CROSS
In 4. Move a little. ♩=69
MEZZO EVANGELIST
mp legato
S.
A.
Pno.
Ah, Rab - bi, Ah, Rab - bi, Ah.
Ah, Ah, Ah.
They brought him to the place near the
Ah, Rab - bi, Ah.
poco rit.
ci-ty called Gol - ga - tha, which means "Place of a Skull", and there they fast - ened him
A tempo ♩=69
to the Cross.
Tubular Bells
Jesus is laid on the cross-beam
Cor A & Bsn
+ Stgs
His arms are fastened
+ Bsn
The beam is erected
The final nails
Oboe
Bsn


MEZZO EVANGELIST
67
In 3 still. Bit steadier ♩=63
A.
And Je - said:
JESUS
B.
Fa - ther, for - give them, for they
In 3 still. Bit steadier ♩=63
Pno.
Strings
Cl
Bit steadier ♩=56
75
B.
know not, they know not, they know not what they are do - ing.
Bit steadier ♩=56
Pno.
THE SOLDIERS' RESPONSE
MEZZO EVANGELIST
80
In 3 still. Faster ♩=84
A.
The sol-diers of-fered him their sour wine, but he did not drink it. Then they di-
In 3 still. Faster ♩=84
pizz.
arco
pizz.
Pno.
arco
pizz.
pizz.


85
A.
vid - ed his clothes four ways be - tween them, and tossed for his seam-less tu - nic be-fore
Pno.
arco
arco
89
PILATE'S INSCRIPTION
In 2. Steadier ♩=69
sit - ting down to keep watch. Mean - while Pi - late had placed an in -
In 2. Steadier ♩=69
93
scrip - tion on the top of Je - sus - 's cross which was seen by ma - ny. It was
96
writ - ten in He - bew, Lat - in and Greek, and it said:


PILATE
98
In 4. Faster ♩=100
T.
mf Je - sus of Na - za - reth, King of the Jews.
In 4. Faster ♩=100
mp
Pno.
Winds
mp
MEZZO EVANGELIST
102
In 3. Similar beat ♩=100
A.
mp
The Chief Priests said to Pi - late:
CHORUS of Chief Priests etc
mf
T.
You should have
CHORUS
mf
B.
You should have
In 3. Similar beat ♩=100
Pno.
p
p
Vc
106
T.
f
writ - ten: He said he was King of the Jews.
f
B.
writ - ten: He said he was King of the Jews.
Pno.
Winds


110
MEZZO EVANGELIST
Meno mosso ♩=69
A.
But Pi - late re - plied:
PILATE
mf
marcato
T.
What I___ have writ - ten, I have writ - ten.
Meno mosso ♩=69
lunga
Pno.
p
mp
Orch Piano bars 112iii to 117
mf
p
lunga
JESUS IS MOCKED AND TAUNTED
MEZZO EVANGELIST
118
In 4. Faster ♩=92
A.
mf
The pas - sers - by hurled ab - use at Je - sus, shak - ing their heads and
In 4. Faster ♩=92
Pno.
p
Strings
p
CHORUS of passers-by
121
accel.
f
In 3. Faster ♩=126
S.
You would pull down the Tem - ple would you? And raise it a - gain in three___ days?
f CHORUS
A.
say - ing: You would pull down the Tem - ple would you? And raise it a - gain in three___ days?
T.
B.
accel.
In 3. Faster ♩=126
Pno.
Winds
mp
mf
mp
mf


129
S.
Come down from the Cross and save your - self if you are in-deed a son of God!
A.
Come down from the Cross and save your-self if you are a son of God!
T.
Come down from the Cross and save your-self if you are a son of God!
B.
Come down from the Cross and save your-self if you are a son of God!
Pno.
MEZZO EVANGELIST
137
In 4. Steadier ♩=92
A.
The Chief Priests like-wise and El - ders and law - yers de - rid-ed him, say-ing to each o-ther:
In 4. Steadier ♩=92
Pno.
CHORUS OF CHIEF PRIESTS etc
142
In 4. Similar beat ♩=90
T.
Let the Mes-si - ah, the King of Is - ra - el
CHORUS
B.
He saved o-thers. Him-self he can-not save. Let the Mes-si - ah, the KIng of Is - ra - el
In 4. Similar beat ♩=90
Pno.


146
Bit steadier ♩=76
see and be - lieve.
T.
come down from the Cross. Then we shall see and be - lieve.
B.
come down from the Cross. Then we shall see and be - lieve.
Bit steadier ♩=76
Pno.
Winds
TWO CRIMINALS NEXT TO JESUS
MEZZO EVANGELIST
153
In 3. Più mosso ♩=112
A.
Two cri - min-als were cru - ci-fied with Je - sus, one on his
In 3. Più mosso ♩=112
Pno.
160
A.
right and the o-ther on his left. One of them taunt-ed him say - ing
Pno.


CRIMINAL ONE
167
In 3 still. Steadier beat, but fierce ♩=92
A.
T.
Are you not the Mes-si - ah?
Then save your - self and us!
In 3 still. Steadier beat, but fierce ♩=92
Pno.
Winds
MEZZO EVANGELIST
Move a little ♩=112
171
Move a little more ♩=120
But the o-ther one scold - ed him, say- ing:
CRIMINAL TWO
Have you no fear of God?
Move a little ♩=112
Move a little more ♩=120
180
We de - serve the pun-ish-ment we face. We are pay - ing the price for what we have


MEZZO EVANGELIST
187
Steadier ♩=100
rit.
A.
mp
and then to Je - sus he said:
T.
mp
done. But this man has done no - thing wrong.
Steadier ♩=100
rit.
Pno.
ppp
ppp
193
Steadier, dolce ♩=92
T.
p
Je - - sus, re - mem - ber me when you come to
Steadier, dolce ♩=92
Pno.
pp
cresc.
pp
cresc.
MEZZO EVANGELIST
198
rit.
Steadier again ♩=84
A.
p
And Je-sus said:
T.
p
your throne.
rit.
Steadier again ♩=84
Pno.
p
p


204
JESUS
Move a little ♩=92
B.
mp
I tell you, This ve - ry day you shall be
Pno.
pp
ppp
Cl
211
p
with me in Pa - - ra - dise.
ppp
pppp
JESUS'S CONCERN FOR HIS MOTHER
MEZZO EVANGELIST
219
In 3. Move a little. ♩=132
A.
Mean - while, near the Cross of Je - sus stood his mo - ther Ma - ry
228
and Ma - ry her sis - ter, wife of Clo - pas, and Ma - ry Mag - da - lene.


235
rit.
A tempo ♩=132
A.
mp
When Je - sus saw his mo - ther there, with his much-loved dis -
rit.
A tempo ♩=132
Pno.
242
A.
mp
rit.
ci - ple John be - side her, he said to her:
rit.
Pno.
JESUS
249
In 3. Steadier ♩=92
B.
p
La - dy, see there your son.
In 3. Steadier ♩=92
rit.
8va
pp
Orch Piano or
e-piano 9 (celeste),
bars 249 to 256
ppp
pp
colla voce
ppp
Pno.
8va
pp
ppp
pp
ppp
257
A tempo ♩=92
A.
MEZZO EVANGELIST
A tempo ♩=92
and to the dis - ci - ple he said:
loco
p
pp
Flute & strings
loco
Pno.
pp


264
JESUS
p
B.
My friend,
See there your mo - mo -
rit.
[Take time]
Pno.
p
rit.
273
- ther.
A tempo ♩=92
A tempo ♩=92
mp
p
Orch piano
bars 275 to 281
p
p
MEZZO EVANGELIST
280
rit.
Move a little ♩=96
A.
mp
And from that hour the dis - ci - ple took her in - to his own
rit.
Move a little ♩=96
Strings
ppp
pp
Strings
ppp
pp


DARKNESS
288
[Take time]
pp
In 3 still. Move a little ♩=104
A.
home.
[Take time]
In 3 still. Move a little ♩=104
Pno.
ppp
pp
Oboe & Stgs
MEZZO EVANGELIST
297
mp
At mid - day,
Cor A
306
, dark - ness fell o - ver the whole land for three hours.
Vc solo
p
315


DESPAIR
325
In 3 still. Bit steadier ♩=96
MEZZO EVANGELIST
mp
A.
Then at three o'-clock Je - sus cried a -
In 3 still. Bit steadier ♩=96
Pno.
pp ppp pp ppp pp
Strings
pp ppp pp ppp pp mf
333
Steadier ♩=72
A.
loud:
JESUS
mp p mf
B.
E - lo - i, E - lo - i,
Steadier ♩=72
Pno.
mp pp ppp p pp
mp pp ppp p pp
339
MEZZO EVANGELIST
p
A.
f
Which
p
B.
la - ma - sa - bach - tha - - ni?
mp
Fl + Hn
ppp
Pno.
mp
ppp


346
A.
B.
Pno.
means: My God, my God, Why have you for -
[Jesus may sing these bars if preferred]
My God, my God, Why have you for -
sorrowful


353
A.
B.
Pno.
sa - - ken me?
sa - - - - ken me?

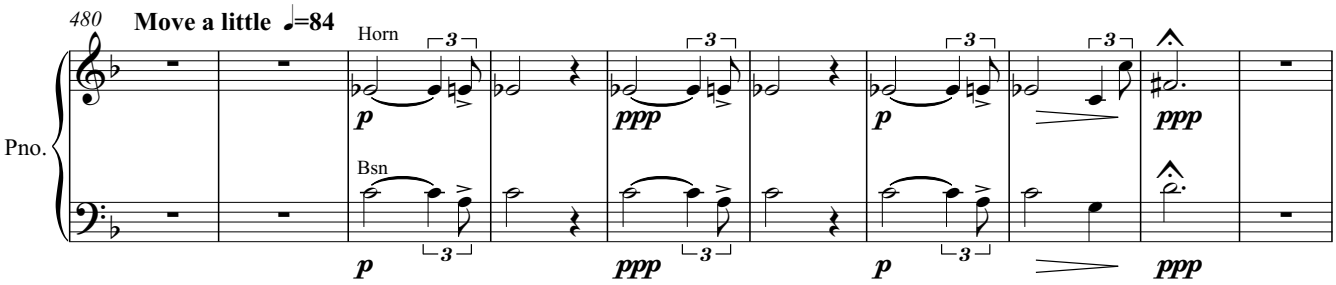

THIRST AND ACCEPTANCE
Move a little ♩=96
359
Pno.
Cor A & Bsn
366
A.
Then Je - sus, know-ing that all was now ac - comp - lished said_
pizz.
Strings
pizz.
373
rit.
A tempo ♩=96
___ in ful - fil - ment of scrip - ture:
JESUS
I am thirst - - - - - y.
arco
Vc solo
380

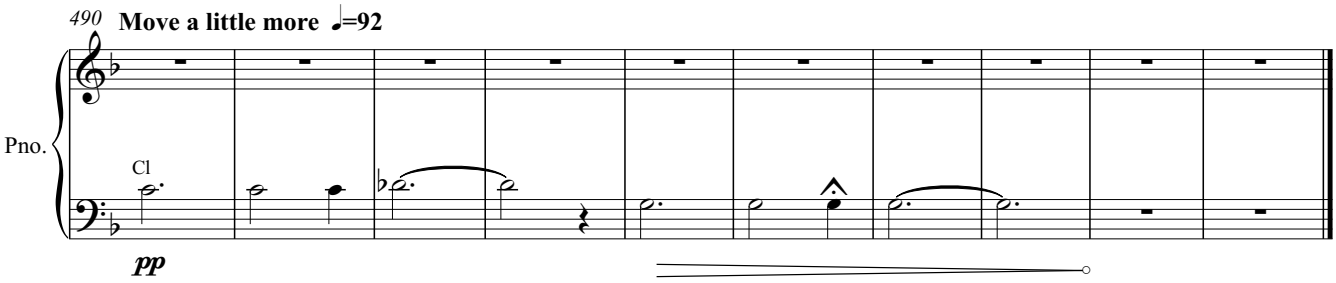

MEZZO EVANGELIST
386
Similar tempo ♩=92
Move a little ♩=108
A.
mp
So the sol - diers soaked a sponge in sour wine, fixed it on a
Similar tempo ♩=92
Move a little ♩=108
Pno.
pp
ppp
395
A.
cane of hys-sop and held it to his lips.
Pno.
pp
Winds
401
Steadier ♩=96
p
A.
And hav-ing ta - ken it Je - sus said:
Steadier ♩=96
Pno.
JESUS
409
Slower still ♩=84
B.
ppp
p
It is ac - com - - plished.
Slower still ♩=84
Pno.
ppp
Cl & Stgs
pppp


DEATH
MEZZO EVANGELIST
417
♩=84 still
Steadier ♩=76
A.
p
And he prayed a - loud a - gain:
JESUS
B.
p
Fa - ther, in - to your hands....
♩=84 still
Steadier ♩=76
Pno.
ppp
p
ppp
426
B.
pp
p
I com - mend my spi - rit.
Pno.
ppp
pp
ppp
Timp
ppp
pp
ppp
435
MEZZO EVANGELIST
A.
pp
Then he bowed his head and died.
Pno.
ppp
Hn
ppp

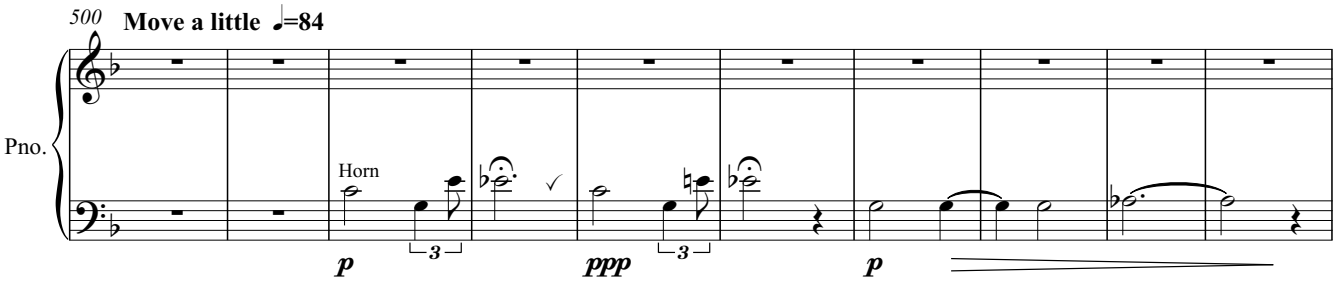

AWE AND WONDER
MEZZO EVANGELIST
442
A.
Più mosso ♩=112
mp
And the cur - -
Tubular bells
Più mosso ♩=112
Pno.
pp
p
Winds
p
447
A.
mf
- tain of the Tem - - - ple was torn
cymbal
Pno.
mp
mp
451
A.
mp
in two, and there was an earth - - - - -
cymbal
cymbal
Pno.
pp
Orch piano bars 454-457
pp
456
A.
mf
rit.
lunga
mp
- - quake. And
rit.
lunga
Pno.
mp
Timp
tr
tr
lunga
pp
mp
p
mf
pp
pp

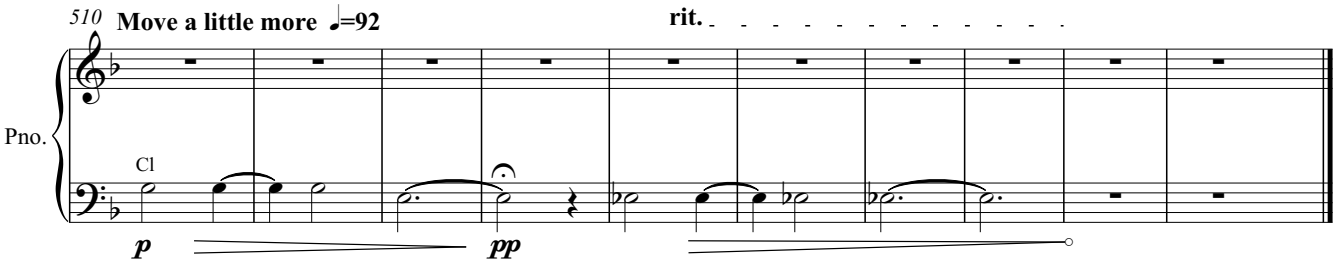

462
A tempo ♩=112
A.
when the cen - tu - ri - on and o - thers watch-ing Je - sus with him saw all that was
A tempo ♩=112
Pno.
pp
pp
rit.
467
A.
hap - pen - ing, they were struck with awe and said:
rit.
mp
p
Pno.
mp
pp
mp
pp
ossia
p
rit.
ppp
son of God.
3
CHORUS of Centurion & others present
Meno mosso ♩=72
p
ppp
S.
p
Tru-ly this man was a son of God, a son of God.
CHORUS
ppp
A.
pp
Tru-ly this man was a son of God, a son of God.
CHORUS
ppp
T.
pp
Tru-ly this man was a son of God, a son of God.
CHORUS
ppp
B.
pp
Tru-ly this man was a son of God, a son of God.
Meno mosso ♩=72
rit.
Pno.
ppp
ppp
ppp
ppp
ppp
ppp





ALTERNATIVE VERSION OF BARS 480-499

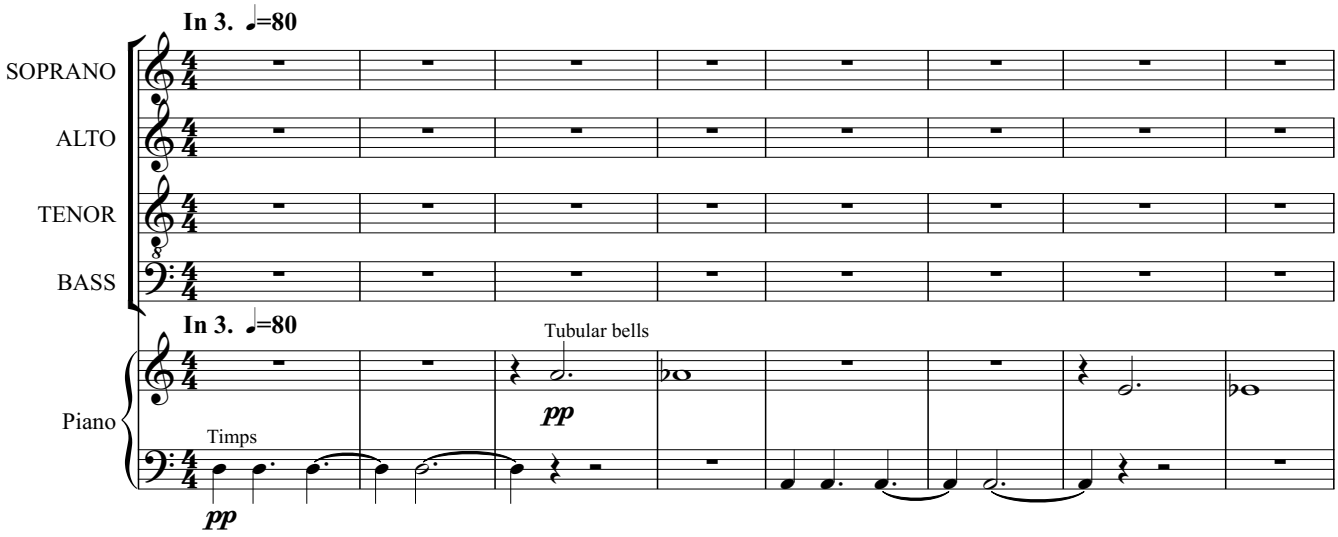




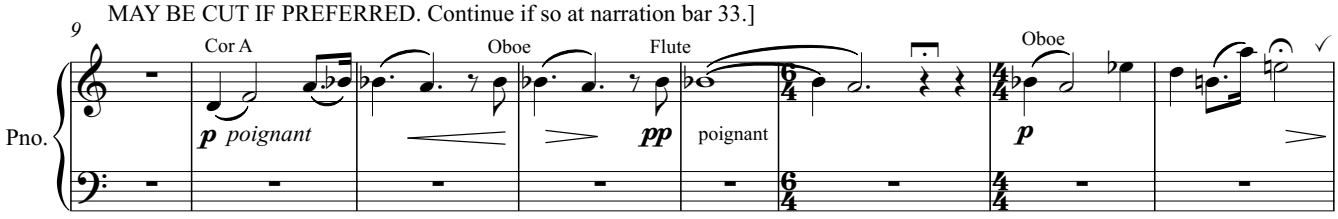
SCENE 7
Deposition and Entombment

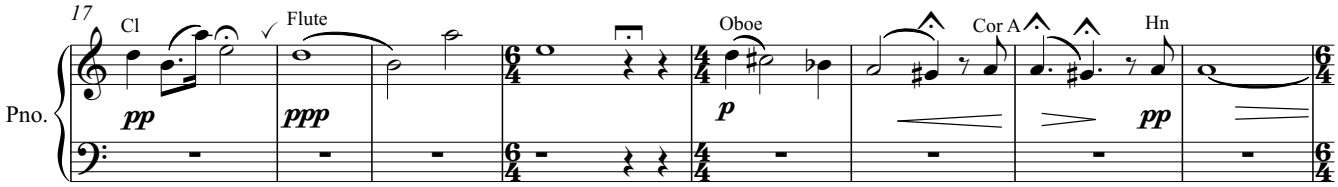
Four Evangelists — Andrew Edwards

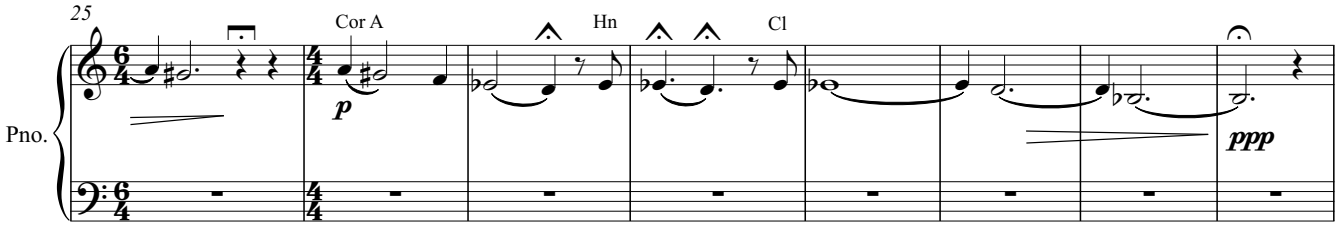
THE AGONY RECALLED



[BARS 9-32, recapiulating more of the Prologue music,
MAY BE CUT IF PREFERRED. Continue if so at narration bar 33.]

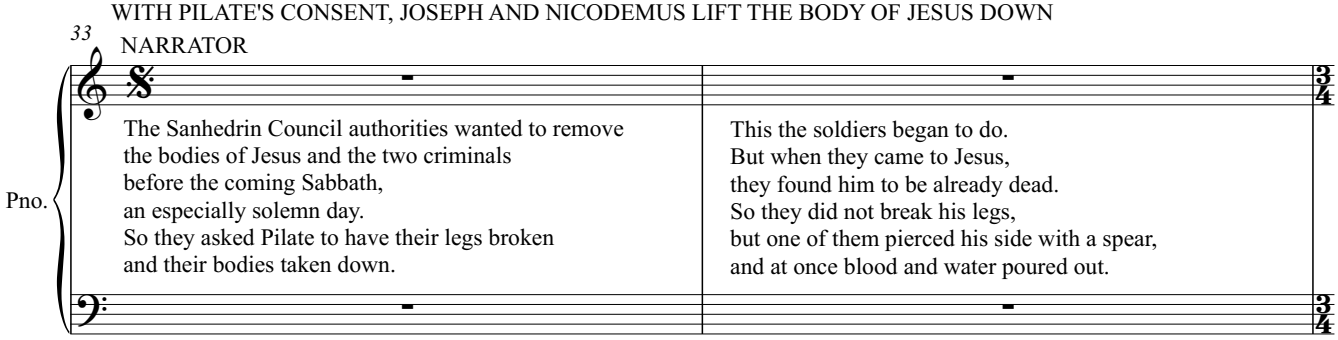






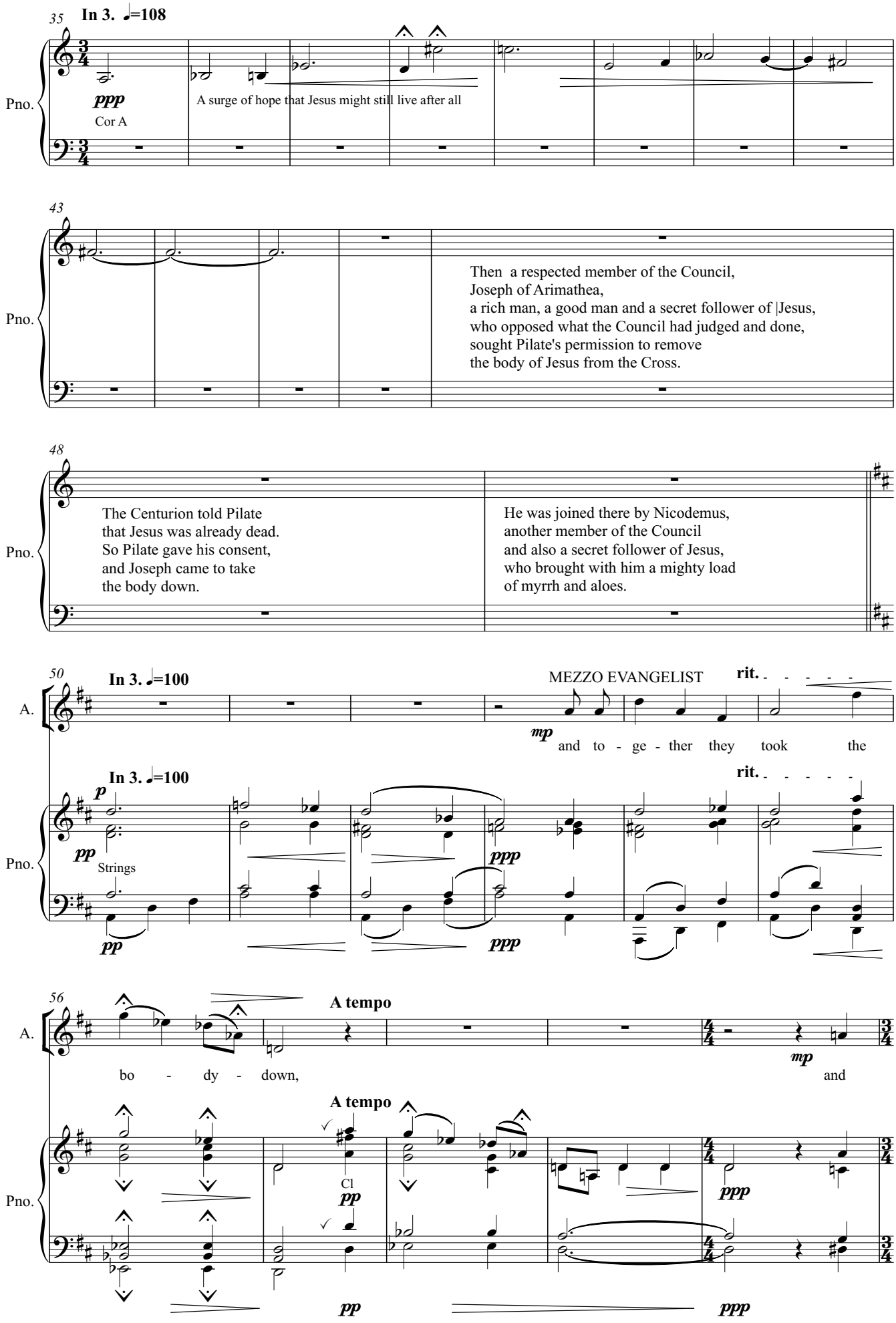
WITH PILATE'S CONSENT, JOSEPH AND NICODEMUS LIFT THE BODY OF JESUS DOWN

NARRATOR



The Sanhedrin Council authorities wanted to remove
the bodies of Jesus and the two criminals
before the coming Sabbath,
an especially solemn day.
So they asked Pilate to have their legs broken
and their bodies taken down.

This the soldiers began to do.
But when they came to Jesus,
they found him to be already dead.
So they did not break his legs,
but one of them pierced his side with a spear,
and at once blood and water poured out.


35
In 3. ♩=108
Pno.
ppp
Cor A
A surge of hope that Jesus might still live after all
43
Pno.
Then a respected member of the Council,
Joseph of Arimathea,
a rich man, a good man and a secret follower of |Jesus,
who opposed what the Council had judged and done,
sought Pilate's permission to remove
the body of Jesus from the Cross.
48
Pno.
The Centurion told Pilate
that Jesus was already dead.
So Pilate gave his consent,
and Joseph came to take
the body down.
He was joined there by Nicodemus,
another member of the Council
and also a secret follower of Jesus,
who brought with him a mighty load
of myrrh and aloes.
50
In 3. ♩=100
A.
MEZZO EVANGELIST
rit.
mp
and to - ge - ther they took the
In 3. ♩=100
rit.
Pno.
p
pp
Strings
ppp
pp
ppp
56
A.
A tempo
mp
bo - dy - down,
and
A tempo
Pno.
Cl
pp
ppp
pp
ppp



THEY LAY IT IN A SPECIAL TOMB NEARBY

MEZZO EVANGELIST





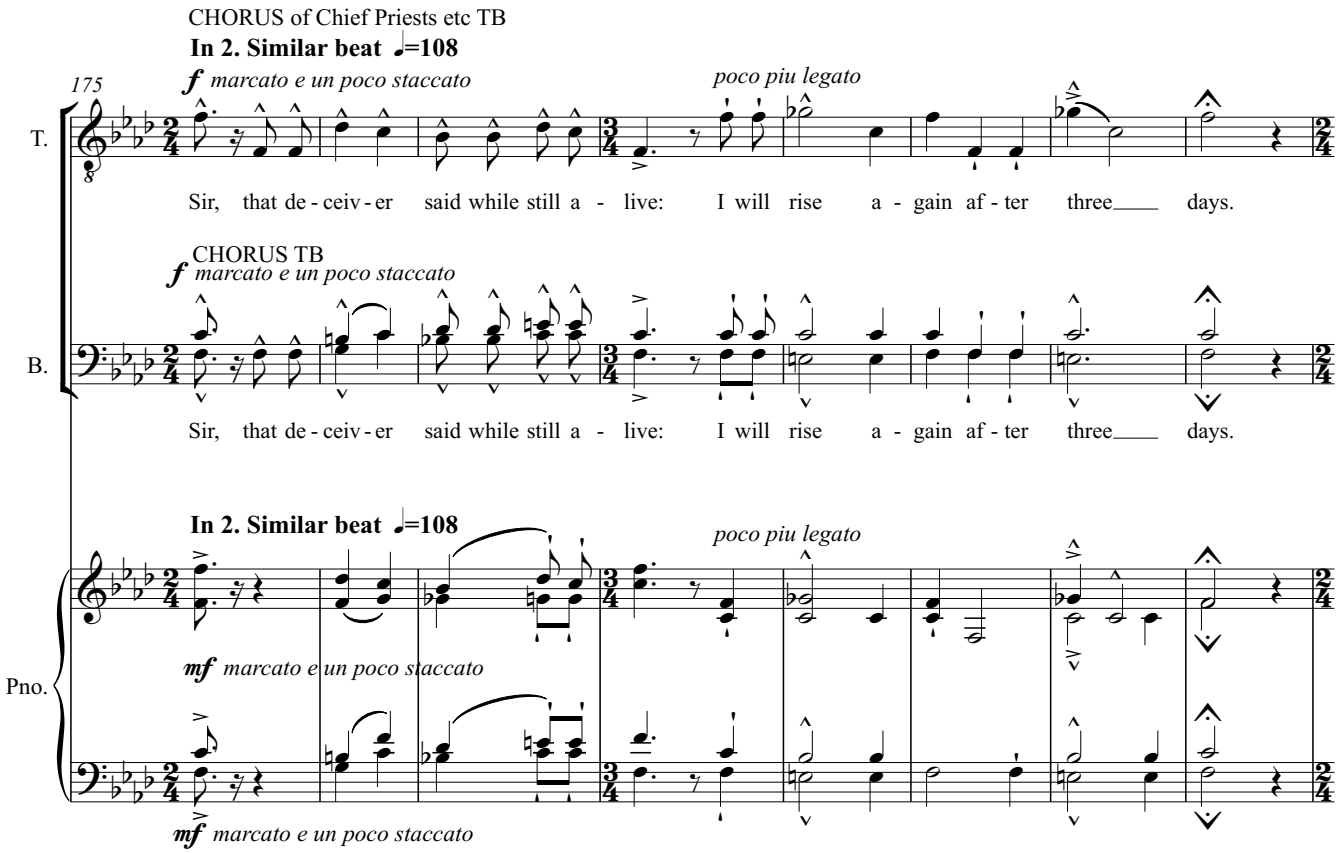

82
A.
And here
Take time
Pno.
Orch piano bars 82-86
87
A.
they laid Je - - sus
Then they
Pno.
Cls
Hn
94
A.
rolled - - a great stone o - ver the en - trance,
Pno.
Cor A etc
103
In 4. Steadier ♩=80
A.
and went a - way.
In 4. Steadier ♩=80
Pno.
Timps

MARY MAGDALENE AND TWO OTHER WOMEN SEE THE BODY IN THE TOMB
BEFORE LEAVING TO PREPARE SPICES AND PERFUMES

MEZZO EVANGELIST




145
rit.
A tempo
p sempre
A.
day, af-ter rest-ing on the sab-bath day in ac-cord - ance with the Com
Pno.
153
PILATE AGREES TO THE SEALING OF THE TOMB
AND A GUARD OF SOLDIERS
In 3 still. Move a little ♩=112
mand-ment.
Horn & Bsn
Winds
163
MEZZO EVANGELIST
On the fol - low-ing
Orch Piano bars 166-167iii
169
morn-ing, a de-le-ga-tion of Chief Priests and Pha-ri-sees came to Pi-late, and said:


CHORUS of Chief Priests etc TB
In 2. Similar beat ♩=108
175
f marcato e un poco staccato
poco piu legato
T.
Sir, that de - ceiv - er said while still a - live: I will rise a - gain af - ter three days.
CHORUS TB
f marcato e un poco staccato
B.
Sir, that de - ceiv - er said while still a - live: I will rise a - gain af - ter three days.
In 2. Similar beat ♩=108
poco piu legato
Pno.
mf marcato e un poco staccato
mf marcato e un poco staccato


183
f marcato e un poco staccato
T.
So you must give or-ders for the tomb to be se-cured un-til that time.
f marcato e un poco staccato
B.
So you must give or-ders for the tomb to be se-cured un - til that time.
Pno.
mf marcato e un poco staccato
ff
Orch Piano bars 188-191ii + Winds
mf marcato e un poco staccato
ff


191
T.
B.
Pno.
f marcato e un poco staccato sempre
O - ther-wise his dis - ci-ples will come to steal the bo - dy, and will tell the peo-ple that he has
f marcato e un poco staccato sempre
O - ther-wise his dis - ci-ples will come to steal the bo - dy, and will tell the peo-ple that he has
Stgs
mf
mf
mf
mf


198
T.
B.
Pno.
ff
f
ris - en from the dead. And the fi - nal de - cep - tion will be worse than the first.
f
ris - en from the dead. And the fi - nal de - cep - tion will be worse than the first.
ff
f
mp
mf
f
mp
mf


MEZZO EVANGELIST
Bit steadier ♩=100 poco piu legato
204
A.
mf
And Pi - late said:
PILATE
T.
mf
You may
Bit steadier ♩=100 poco piu legato
+ Winds
Pno.
ff
Orch Piano bars 204-207ii
p
211
T.
have your guard of sol - diers. Go a - head and se-cure the tomb as you know best.
Pno.
217
Move a little. ♩=100
Bit steadier. ♩=92
A.
mp
So they sealed and guard-ed the tomb.
Move a little. ♩=100
Bit steadier. ♩=92
Pno.
f
Oboe + Winds
p
Strings


224
A.
Pno.
Cor A & Bsn
Stgs
Cls
mf
p
mf
mp
231
Pno.
ppp
CLOSING MUSIC
CHORUS SATB
235
In 3. ♩=104
S.
CHORUS
A.
CHORUS
T.
CHORUS
B.
And so
And so, and so, And so
In 3. ♩=104
Pno.
pp
ppp


244
S.
A.
T.
B.
Pno.
the au - thor - i - ties sealed and guard - ed the tomb.
mp
pp
p
ppp
251
ALTOS
no hurry
But Ma-ry
CA, Bsn & Stgs


260
A tempo
SOPRANOS
mp
S.
as had two
A.
3
Mag-da-len had seen where the tomb was and how the bo - dy of Je - sus was laid,
A tempo
Pno.
268
S.
o - ther wo - men who had served Je - sus in Ga - li - lee, and then ac - com - pan - ied
Pno.
273
S.
him on the way to Je - ru - sa - lem.
Pno.
Cor A + Bsn

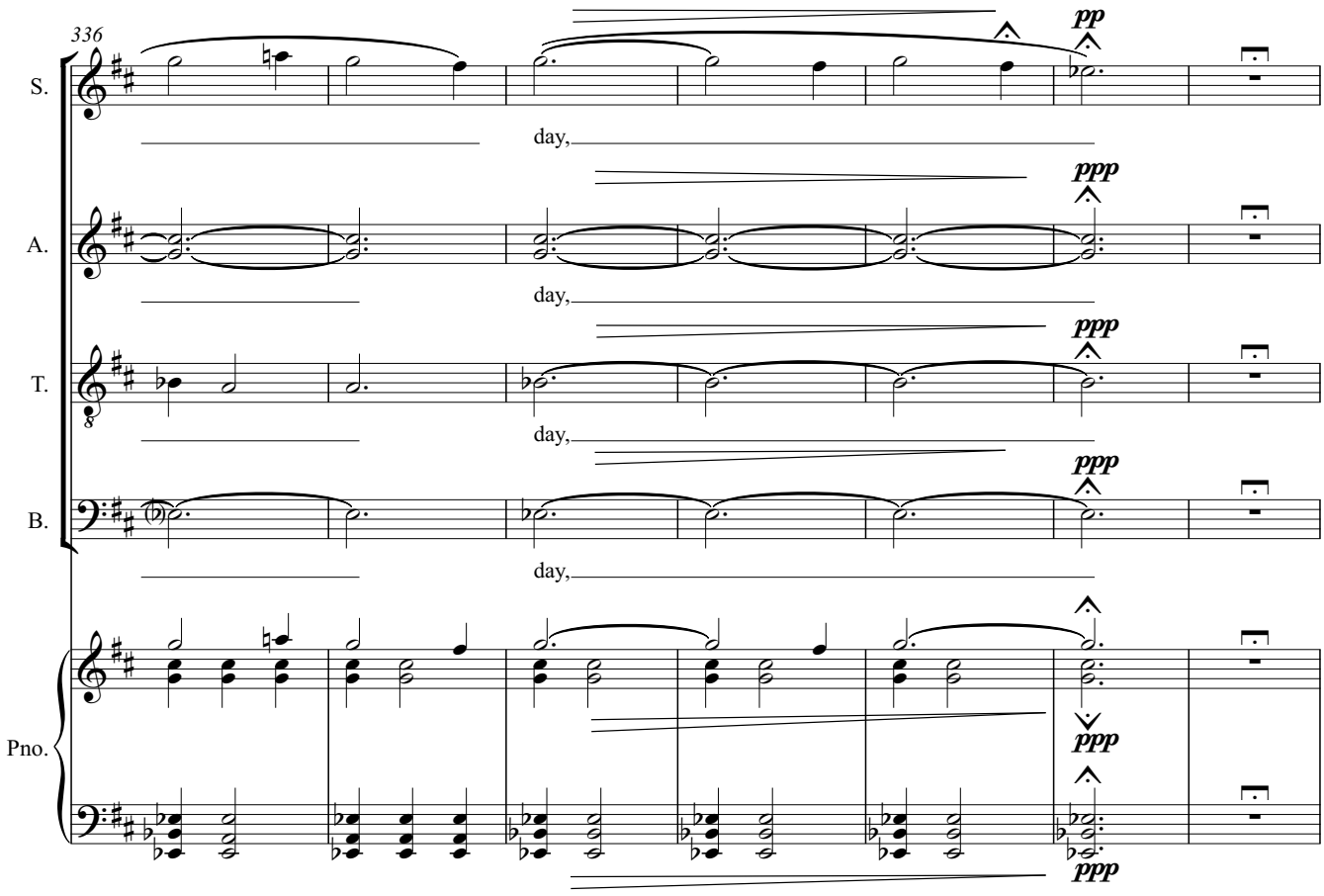

282
Move a little ♩=112
p
Horn + Stgs
Pno.
290
♩=100 as before
T.
BASSES
mp cantabile
mp sempre
B.
So they made spi-ces and per-fumes in pre-par - a - tion for re - turn-ing to the tomb on
♩=100 as before
pp
Pno.
pp
298
TENORS
mp cantabile
T.
so they made spi - ces and per-fumes in pre-par - a - tion for re - turn - ing to the
B.
pp
the third day. spi - ces and per - - fumes for the
pp sempre
Pno.
pp sempre


304
SOPRANOS sotto voce
pp
S.
spi - - ces and
ALTOS
mp cantabile
A.
so they made spi - ces and per-fumes in pre-par-
T.
pp
tomb on the third day spi - ces and
B.
p
third day. spi - ces and
Pno.
ppp
ppp


310
S.
per - - - fumes for the tomb on the third day.
A.
a - tion for re - turn - ing to the tomb on the third day.
T.
per - - fumes for the tomb on the third day.
B.
per - - fumes for the tomb on the third day.
Pno.


316
Move a little ♩=112
S.
A.
T.
B.
Move a little ♩=112
mp
p
Cl + Stgs
et sim.
Pno.
323
♩=104 as before
mp cantabile
they made spi - ces and per - fumes in pre-par - a - tion for re - turn - ing to the tomb
spi - ces and per - fumes for the tomb
♩=104 as before
pp
Strings


329
S.
A.
T.
B.
Pno.
mp
p
on the third day, the third


336
S.
A.
T.
B.
Pno.
pp
ppp
day,


343
Bit steadier ♩=100
S.
A.
T.
B.
Pno.
af - ter rest - - ing, af - ter rest - - - - -
af - ter rest - - ing, af - ter rest - ing, af - ter rest -
af - ter rest - - ing, af - ter rest - ing, af - ter rest -
af - ter rest - - ing, af - ter rest - - - - -
Bit steadier ♩=100


350
S.
A.
T.
B.
Pno.
- ing on the sab - - - - - - bath - - day.
- ing on the sab - - - - - - bath day.
- ing on the sab - - - - - - bath day.
- ing on the sab - - - - - - bath day. ac -

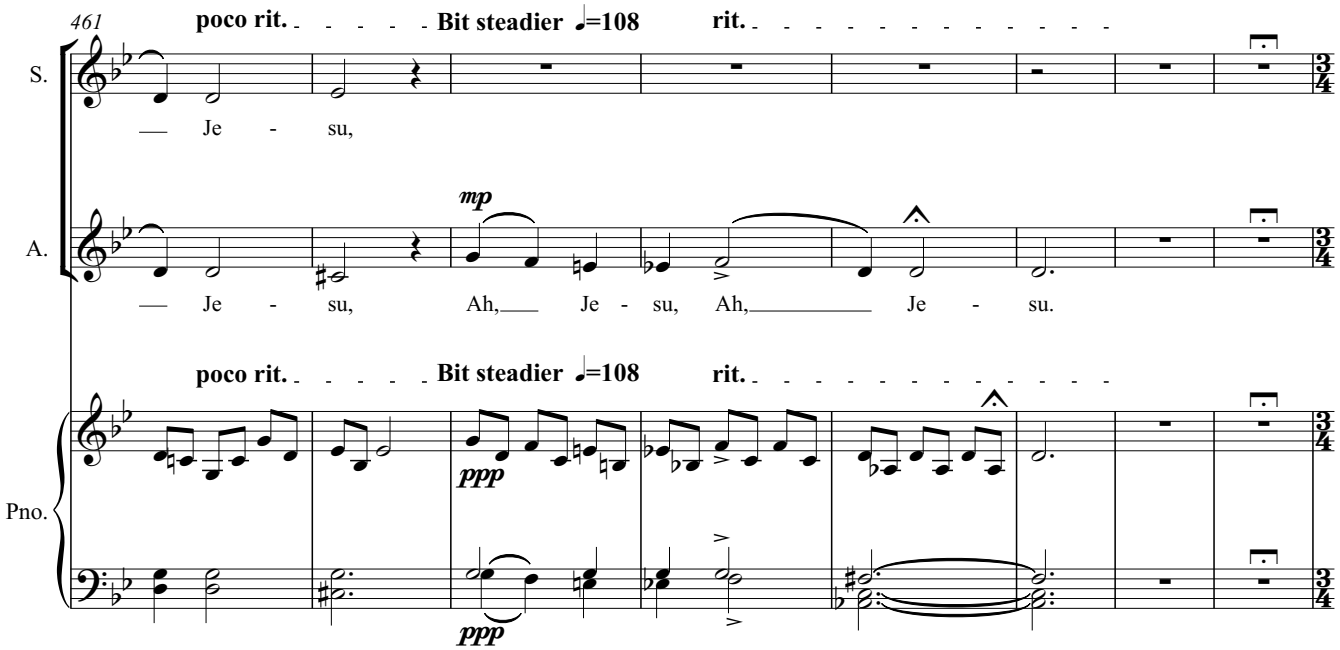

355
S.
A.
T.
B.
cord - ing to the Com - mand - - - - - - ment.
Pno.
361
Pno.
Vc solo
p
367
NARRATOR [This narration is optional]
Pno.
Back in Jerusalem, we now hear the chorus
of faithful women singing a Lament for Jesus
as they prepare spices and perfumes for him.
Then we hear again in the orchestra
the surging tune of hope for the resurrection
which we heard before.
Finally, in a much-loved prayer of the church,
the Oratorio Chorus of later times hails Jesus,
in words attributed to John the Baptist,
as the Lamb of God that takes away
the sins of the world,
and pleads for mercy and peace.
LAMENT OF THE WOMEN WHO ACCOMPANIED JESUS
CHORUS SA
369
In 3 (and later in 1 ad lib) ♩=116
V1 solo
pp
Pno.
Timp
pp


377
S.
SOPRANOS
p
Ah, Ah, Ah,
Pno.
ppp
ppp
384
S.
p sempre
Je - su, Ah, Je - su, Ah Je - su, Ah, Ah,
A.
ALTOS
pp
Ah, Ah,
Pno.
ppp sempre
ppp sempre
391
S.
mp
Je - su.
pp
COR ANGLAIS
Je - su, Ah, Ah, Ah, Ah, Je - su.
A.
Je - su, Ah, Ah, Ah, Ah, Je - su.
Pno.
pp
ppp
pp
ppp

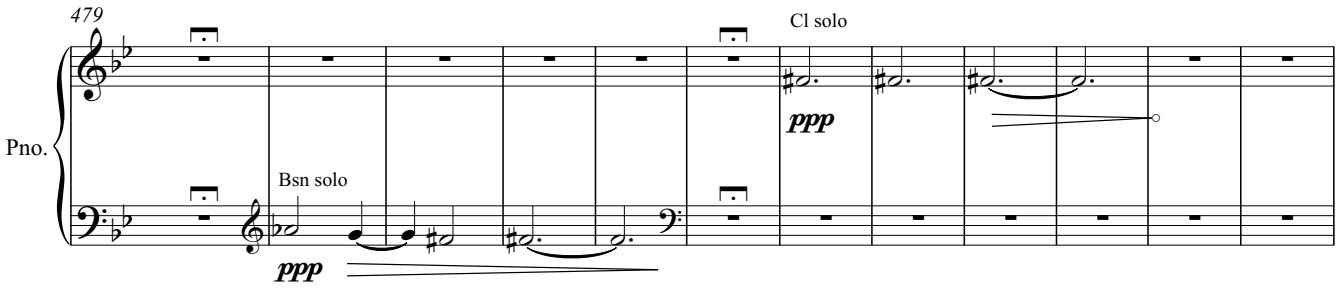

398
OBOE + COR ANGLAIS
p sempre
S.
A.
Pno.
405
p
p
mp
SOPRANOS
Ah, Je - su, Ah, Je - su, Ah, Je - su,
ALTOS
p
Ah, Je - su, Ah, Je - su,
411
mp
Ah, Je - su, Ah, Ah, Ah, Je - su,
mp
Ah, Je - su, Ah, Ah, Ah, Je - su,
Take time


IF TIME PRESSES, BARS 423 TO 438
MAY BE CUT, RESUMING AT
417
rit. lunga
♩=116 as before
S.
A.
Pno.
Ah,
mp
pp
p
Flute or Celeste
for 4 bars
424
Je - su,
Oboe
Celeste or Flute
for 4 bars
431
rit.
Bsn or Cor A
ppp

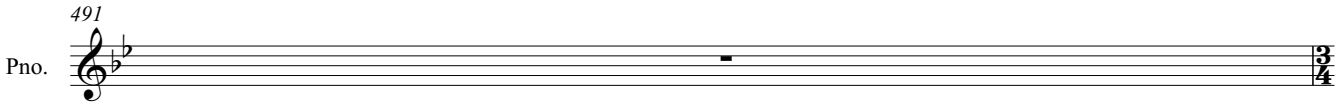

438
Move a little ♩=126
rit.
mf
mp
p
Pno.
Cls
Fl & Ob
447
♩=116 as before
S.
A.
Ah, Ah, Ah, Je - su, Ah, Ah, Ah,
V1 solo
ppp
454
— Je - su, Ah, Ah, Ah, Ah, Je - su, Ah Je - su, Ah,
Ah, Ah, Ah, Ah, Je - su, Ah Je - su, Ah,







[FOOTNOTE.
If time permits, the Chorus of reflection of later times could recall and recapitulate here, before the Agnus Dei, the Seven Last Words or sayings of Jesus on the Cross, which we heard in context in Scene 6.
Short settings of these Words, lasting about seven or 11 minutes and primarily intended for performance as stand-alone pieces, are available separately.]



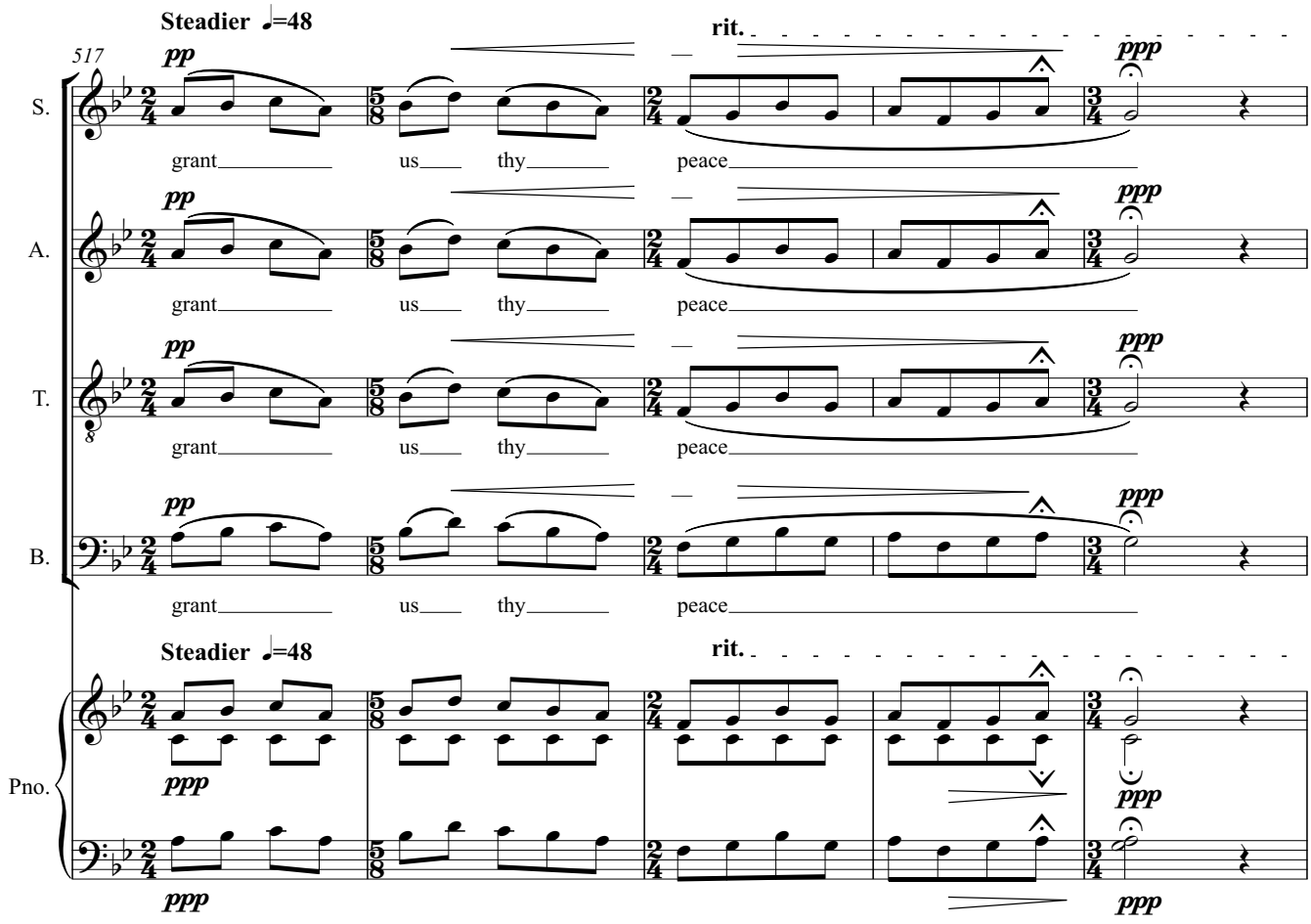
AGNUS DEI from Missa Brevis

CHORUS




501
♩=52 as before
SOPRANOS
p legato
O Lamb of God, that ta-kest a-way the sins of the
ALTOS
p legato
O Lamb of God, that ta-kest a-way the sins of the
S.
A.
T.
B.
Pno.
♩=52 as before
ppp
Oboe + Bsn
Cl
pp
507
Steadier ♩=42
molto cresc.
f
♩=48
poco rit.
world, have mer-cy up - on us.
have mer - cy up - on us.
Take time
Winds
ff


512
Quasi A tempo ♩=50
S.
A.
T.
B.
Pno.
p legato
O Lamb of God, that ta - kest a - way the sins of the world,
ppp


517
Steadier ♩=48
rit.
S.
A.
T.
B.
Pno.
pp
ppp
grant us thy peace


POSTLUDE
522
♩=52 as before
rit.
A tempo ♩=52
S.
A.
T.
B.
Pno.
pp
Cl or Roland e-piano 9 (celeste) RH, bars 522-524
ppp
Tubular Bells
528
534
END OF ORATORIO